DISC 7 - SIDE 2

CUT 1 - 14420 "INDECISION"-Similar to previous cue-starts w/strings followed by Bassoon-ends w/string & W.W. Chord. 1:25

2 - 14425 "CLAUSTROPHOBIA"-Dram. tension-starts on Bass clar. @ :05 strings join- @ :20 W.W. have moving figure which is developed thruout cue. @ 1:05 music becomes agitated, @ 1:25 music accelerates on one note in octaves on strings & W.W. 2:49

3 - 14426 "NIGHTMARE MONTAGE"-Diff. & shorter version of previous cue 1:22

4 - 14429 "ATOP EMPIRE BLDG."-Dram. tension & susp.-has "eerie" elements-starts 2/very high strings-@ :17 sudden impact viola solo under high strings cue ends on sustained viola note under hi string chord 1:36

5 - 14430 CATCH HIM!"-Dram. Agitato & Susp.-starts w/impact-agitation & builds to dram. cut-off @ :31 followed by low sust. note-@ :40 music again becomes agitated & builds to dram. cut-off- @ :55 followed by low sustained note - @ 1:00 W.W. in suspense segment ends on Horn chord. . . . 1:54

6 - 14431 "HIDE THE DOCUMENTS"-Dram. agotato & Susp. starts w/hy. impact followed by W.W.s & strings music is agitated-also has elements of tension & suspense-ends w/sharp cut-off 1:02

7 - D 14432 "RESTLESS GUILT"-Dram. tension-starts on Bass Clar. followed by W.W.S @ :14 cellos on melodic line @ :20 music builds & softens-ends on sustained string chord 1:12

8 - 14444 FOOD FOR HITLER"-Dram. susp.-starts w/clar. followed by W.W.s & Bass pizz. builds @ :50 @ 1:01 softens & ends on W.W. over low note 1:10

9 - 14446 "GERMAN SHOT"-Dram. tension & susp.-The German or Austrian Anthem is dram. paraphrased in this cue 1:48

10 - 14447 "SECRET NOTES"-Diff. version of previous cue . . . . . :53

11 - 14449 "AFTER PARTY"-Dram. tension-starts w/basses & Cellos-@ "05 Harp on repeated note-this motif is carried thruout cue-ends on chord strings & W.W.s . . . . . :40

12 - 14452 "OPENING NARRATIVE"-Dram. paraphrase on The German or Austrian Anthem 2:18

13 - 14453 "HITLER BURNED"-Similar to previous cue 1:32

DISC 8 - SIDE 1

CUT 1 - 14460 "POISONED WHILE CLOCK TICKS"-Diff. version of previous cue-starts 2/Xylo & String pizz. clock ticking motif which is carried thruout 5:33

2 - 14462 "CITY BOMBED"-Diff. version of prev. cue 1:27

3 - 14466 "RAZOR KILLING"-Dram. susp.-starts w/impact on Horns & tymp @ :13 Flute on melodic line- @ :23 hi strings and Bass pizz. @ :46 low strings @ :55 tymp & strings builds to dramatic cut-off 1:22

4 - 14471 "THE CHASE"-Dram. tension-susp.-starts on hi strings over soft Horn-builds to agitated mood @ :14- @ :30 music returns to hi strings over Horns & Muted trumpets, @ :45 becomes agitated -developes dram. @ 1:45 dram. chords - @ 2:10 strings on melodic line- @ 2:30 gets dram.@ Music has a "Bluesy" segment, @ 3:55 goes to very melodic strings, ends at 4:03

5 - 14476 "SOCKS COP"-Dram. tension-starts w/ 2 hy. chords followed by low basses-dram. development follows on strings @ :55 Horns impact followed by strings & W.W.s-ends on chord w/fades . . . 1:15

6 - 14478 "FIRST LOVE"-Dram. treatment of Romantic theme-starts on string chord to melodic line on strings @ :26 sax on "Bluesy' theme w/strings @ :40 strings return-gets dram. @ 1:15 strings trem. & Builds to dram. cut-off @ 1:28 followed by Bass line - @ 1:36 strings take over-followed by dram. development- @ 2:16 dram. cut-off followed by Sax figure- @ 2:23 flute - strings take over melodically-cue ends on hi violins over sust. chord (see Mel. B.G. 14472 also Romantic 14474) 3:52

7 - 14481 "RUSTY SURPRISED"- Dramatic tension-starts with oboe over strings- string take over on "Bluesy" theme-builds to dramatic cut-off @ :31 followed by oboe over strings @ 1:01 W.W.s chord followed by strings @ 1:35 W.W.s take over - @ 1:43 strings return and cue ends on fading string chord (see previous cue) 2:07

DRAMATIC BACKGROUND

DISC 8 - SIDE 2

CUT 1 - 14493 "MARRIAGE PROPOSAL"-Dram. paraphrase on romantic theme-all strings - ends on string chord - (see preceeding cues) 1:41

2 - 14495 "PRISONERS RIOT"-Dram. tension & susp.- starts w/hy. impact followed by flute & strings pizz. @ :25 music is dram. followed by pizz. Bass & muted Brass- long development - @ 3:35 music becomes agitated followed by dram. punc. & tymp. music builds dram. & becomes more exciting @ 4:58 music softens and a repeating figure is heard on Bassoon over Bass & Tymp which fades 5:14

3 - 14501 "TELEPHONE TERROR"-Dram. suspense- starts on low clar. note under Piano figure followed by Horns- @ :30 flute solo followed by drum roll & muted trumpets @ :38 - followed by open brass figure ends w/ W.W.s trill fading 1:04

4 - D 14502 "POLICE TAKE OVER"-Dram. tension-Military Mood-Brass-W.W. & Percussion only-Music starts w/Brass figure followed by Horns- @ 1:10 music becomes very rhythmic & dram. @ 1:38 low trill w/Brass punc. - followed by dram. development cue ends W.W. trill 4:02

5 - 14503 "CONVICTS ROUNDED UP"-Diff. version of previous cue 2:45

6 - 14505 "PHONE RINGS"- Diff. version of previous cue 1:58

7 - 14507 "PRISONERS MARCH"- Another version of previous cue . . . . . :52

8 - 14512 "BROTHER RATS"- Another version of " 1:10

9 - 14514 "KILL SNAKER" - Dramatic tension - suspense - starts with soft woodwind @ :15 Brass and tympany followed by Woodwinds & Low string tremolo - builds to end . . . . . :38

DISC 9 - SIDE 1

CUT 1 - 14515 "CAN'T KILL HIM"-Longer version of previous cue (14514) 1:46

2 - 14518 "CELL BLOCK FOUR"-Diff. version of " 1:06

3 - 14520 "MARCH TO MESS HALL"-Another " " 1:57

4 - 14522 "CARNEY'S CARNAGE"-Dram. tension-starts w/muted trombones & tymp. followed by Horns strings-take a melodic line over W.W.s :55 muted trombones & Horns & W.W.s & tymp. @ 1:25 music accelerates & builds -ends short chord 2:05

5 - 14523 "BLACKJACK PERSUADER"-Another version of previous cue 1:19

6 - 14524 "TREUBLE IN BLOCK 4"-Dram. tension-starts w/horns & W.W.s followed by Bassoon- @ :11 E. Horn & Strings- @ :45 muted Horns @ :52 strings @ :56 open Horns & cue ends on chord Horns over W.W.s 1:08

7 - 14540 "KILLERS"-Dram. tension-starts w/hy. chords followed by hi trill over horns & trumpets- Very dram. @ :30 -strings on melodic line- @ :52 a dissonant "Blues" figure on trumpets builds to dram. cut-off-Music developes dram. @ 1:21 music slows down- low strings on melodic line ends rthymic figures (which repeat) on muted trumpets-tymp. & Bass, pizz. ends abruptly . . 1:56

8 - 14545 "MANNERS SNEAKS"-Dram. tension-starts w/ low stringtrill which builds orchest. & softens @ :17 to strings on melodic line- cue ends on chord . . . . . :44

9 - 14546 "MANNERS ATTACKS"-Dram. tension-starts muted Horn followed by clar. & tymp. music builds - @ :56 dram. punc. & continues Dram. @ 1:15 softens @ 1:40 another punc.-music softens & again builds to dram. cut-off . . . 1:58

10 - 14548 "FIRST MURDER"-Dram. tension-starts w/ flute over low string trem. & tymp - there is a dram. build up @ :14 which quickly softens to clar. over low strings trem. & tymp @ :52 there is a pause-music resumes @ 1:03 melodic strain is heard which suddenly builds to dram cut-off 1:22

11 - 14550 "KILLER SEES GIRL"- Dram. susp.-starts w/ flutes Harp & violins @:13 dram. strings- @ :31 strings trem @ :35 Bass clar. & Flute @ :58 dram. strings & W.W.s @ 1:10 flute, harp & strings- music developes dram. @ 1:45 theme on Horns w/tymp @ 2:20 punc. on strings - ends on chord 2:37

~~xx~~ 12 - 14578 "RECON PATROL"- Another version of previous cue 1:35

DRAMATIC BACKGROUND

DISC 9 - SIDE 2

CUT 1 - 14553 "KILLER MEDITATES-Another version of previous cue (14550) 2:55

2 - 14576 "DOOLEY DIES"-Dram. suspense & tension military mood-starts on high vague figure-on strings & W.W.s followed by muted trombones-has elements of susp. tension-agitation-ends w/cut-off (see DRAM. E.T. 14575) 2:21

3 - 14577 "THE SNIPER"-Another version ofprev. cue 2:31

4 - 14580 "TRAPPED"-Dram. tension-military mood-starts on hy. low bass notes-@ :12 trumpet on Soldier Theme-which is developed by W.W.s & Brass-@ 1:02 strings enter over bass-line dramatically to cutOff 1:13

5 - 14582 "WAR MEMORIES"-Dram. tension-starts on strings (Spanish & Military flavor) to guitar & mandolin Horns & Drums & muted trumpets to W.W.s-has several dram. punc.-ends on chord :55

6 - 14584 "DESERTER REFORMS"-Diff. version of prev. cue 2:55

7 - 14585 "FIAMMA CRIES"-Dram. tension-Spanish flavor) very dram. & tense-ends on dram. chord 2:35

8 - 14634 "INDIAN AFTER GIRL"-Dram. tension-starts on low bass note under Horns-@ :10 strings dram. @ :21 more agitated @ :33 strings dram. to chord and fade . . . . . :41

9 - 14692 "AFRAID"-Dram. susp.-soft string trem. over bass & cello to muted Horns followed by W.W.s & harp-series of dram. build-ups @:40 lg. sust. chord on Horns w/tymp beats-@ 1:05 high trill-strings & Vibraphone-@ 1:19 dram. punct. ends w/ "America the Beautiful" 1:43

10 - 14703 "BUSINESS TALK"-Starts w/Cello & Viola over low strings & W.W.s slow music-"sad" mood-on strings @ 1:10 dram. punc.-ends softly . . . 1:26

11 - 14714 "EXCITING NEWS"-Dram. tension-starts w/hy. impact to dram. strings over sustained low chord - fades at finish . . . . . :39

DRAMATIC BACKGROUND

DISC 10 - SIDE 1

cut 1 - 14651 "BOY & GIRL TALK"-Starts w/impact followed by W.W.s & pulsating string chords over cello-Cue is predominately strings-ends abruptly 1:15

2 - 14654 "BATTLE CALLS"-A series of dramatic military calls on trumpets, Horns & W.W.s. . . . . :43

3 - 14686 "INSULT MONTAGE"-Dram. tension-starts w/hy impacts followed by Cello & Horns w/strings taking over & developing dram.-contains many dram. punct.-ends on string chord 1:08

4 - 14717 "DEATH ROW"-Dram. tension-starts w/strings & W.W.s melodic phrase over Bass- segues to repeating beats on Bass pizz. under melodic fragments on W.W.s strings & Horns-fades to end :41

5 - 14718 "GUILTY OR NOT"-Starts w/impact to strings-on emlodic line-followed by flute & Oboe over pulsating W.W.s chords @ :26 Horns & Harp @ :50 strings take over dram. development-Cue ends w/ 3 dram. punc. 1:55

6 - 14719 "PLANTING EVIDENCE"-Dram. tension-susp.-starts w/moving dram. figure on strings ovdr bass pizz. has strong rhythmic feel thruout-@ :29 horns w/moving string figure-long similar development cue-ends on low W.W. chord 2:35

7 - 14721 "GUILTY MAN"-Starts w/hy stringtrill-low & horns followed by string & W.W. chords-W.W. on theme over repeated Bass note- @ :40 flute over strings drm. devel. follows w/strings-W.W. chord at finish 1:49

8 - 14723 "Susan Storms Out"-Another version of previous cue . . . . . :42

9 - 14725 "DEATH DRIVE"-Dram. tension-starts w/clar/ trill,tymp & pizz. strings to horn-vy. dram. has many rhythmic phrases on piano-builds & ends w/dram. cut-off 1:16

10 - 14726 "THE KILLING"-Dram. tension-starts on trombone W.W. & Horns- @ :19 dram. build-up-@ :23 a series of hy. chords followed by long low trill on strings @ :40 hy. impact-fades at end chord :48

11 - 14728 "THE EXECUTION"-Dram. tension-starts w/ tymp. under high strings- @ :06 very heavy chord-followed by strings W.W.S & tymp @ :20 horns & tymp- @ :26 tymp only - ends w/tymp beats . . . . . :33

DISC 10 - Side 1-Cont'd.

Cut 12 - 14798 — NIGHTMARE M.T."-Dram. paraphrase of "BLUES" Theme-starts softly on Novachord & Celeste-followed by Horn-@ :08 begins big cresc.-@ :15 bass drum & Cymb.followed by chords & muted trumpets on theme-@ :38 vy. hy. chords- @ :46 Sax on theme over hy. chords-music builds to climax @ 1:47 returns to Novachord-vibs & Sax on theme / 2:32

13 - 14800 — "DRAMATICO"-Another version of preceeding "BLUES" cue 2:20

DISC 10 - SIDE 2

CUT 1 - 14802 — "BOURBON ST. MONTAGE"-Diff. version of previous cue 1:12

2 - 14806 — "SUICIDE THWARTED"-Susp. version " 3:30

3 - 14807 — "DRAMATIC CHASE"-Another version of " 1:21

4 - 14809 — "MYSTERY HOUSE"-Another version of previous cue 1:53

5 - 14810 - — ATTEMPTED SUICIDE"-Dramatic tension version of previous cue 2:14

6 - 14813 — "SUSPENSE" - Another version of previous cue 1:14

7 - 14816 — "SNEAKER"-Another version of previous cue 1:10

8 - 14819 — "THUMBPRINTS"-Diff. " " " " 1:10

9 - 14822 — "SEARCH THE HOUSE"-Another version " 1:08

10 - 14823 — "NIGHTMARE THEME"- " " " :38

11 - 14824 — "STAN FAINTS"- " " " :56

12 - 16002 — "BE TRUE"-Dram. tension & Agitato-starts w/brass to strings-builds dram. @ :43 music becomes agitated & ends w/dram. cut-off 3:40

DISC 11 - SIDE 1

CUT 1 - 16007 — "SLOW WAITING"-Dram. tension & Agitato-starts w/horns & strings-@ :10 strings melodic- @ :20 music dram. @ :33 vy. hy. impacts & music becomes agitated-@ 1:50 back to strings ends on soft chord 2:08

2 - 16008 — "OLD LOVE"-Dram. underscoring-starts fairly full & softens . . . . . :30

3 - 16013 — "LISTEN TO ME"-Dram. underscoring & Agitato starts w/trombones & Strings & W.W.s-chords followed by cello on melodic line-lengthy development to 2:10 when music turns into agitato-softening & fading out on low string trill 2:42

DISC 11 - SIDE 1 Cont'd.

CUT 4 - 16016 "RECOGNITION"-Dram. tension & susp.-starts w/low Bass & strings-@ :38 Horns & moving figure on strings & W.W.s ends on horns & W.W.s . . . 2:10

5 - 16017 "IN TROUBLE"-Susp.-starts w/W.W.s & moving bass line followed by Horns-strings & W.W.s take over-ends w/hy. chord & fades on 2 clar. . . . :56

6 - 16021 "LOVE IS HERE"-Dram. tension-diff. version of previous cue 1:53

7 - 16022 "TEAKWOOD TRUNK"-Dram. underscoring-starts w/bass clar. over bass followed W.W.s & strings-ends on string chord 1:08

8 - 16023 "TENDER HEART"-Neut. dram. underscoring-slow & static in spots 2:41

9 - 16024 "DREARY MUSE"-Another version of prev. cue 1:06

10 - 16031 "VIGNETTE"-Dram. tension-starts w/Horns & W.W.s @ :58 punc. followed by horns & Bass pizz. & muted brass over pulsating Bass note- @ 2:20 music becomes agitated & builds @ 2:50 soften ends w/chord 3:12

DISC 11 - SIDE 2

CUT 1 - 16034 "DOLL BABY"-Tension & susp.-starts w/Bass & W.W.s @ :30 dram. punc.-followed by another dram. build-ups @ 1:20 music becomes more active @ 2:12 hy. & dram. softening @ 2:25 and fades out 2:33

2 - 16039 "UP STAGE"-This cue has several elements-starts melodic-@ 2:16 music changes in mood to dram. has elements of susp. ends on Horn chord 5:42

3 - 16042 "MY BETHROTHED"-Susp.-underscoring-starts w/bassoon & pizz. bass to strings-mood changes @ :30 Flute & Harp melodic-followed by Horns & strings @ 1:15 string chords-@ 1:26 trill & harp-@ 2:08 punc. @ 2:25 series of susp. chords followed by flute & vibs.- @ 3:01 strings-cues ends on unison low note bass 3:57

4 - 16044 "YOUNG STRANGER"-Underscoring-Dram. susp. starts low Bass & muted trombone to Horns & builds to strings over Brass moving chords- @ :20 trill & trumpets followed by strings to low bass & W.W.s - ends on very low chord . . . . . :54

5 - 16045 "OLD MEMORIES"-Underscoring-starts flute & strings melodic @ :33 E. Horn & Strings @ :45 strings to Horn & strings @ 1:09 music a little more active-@ 1:22 low Brass chords & pizz. Bass-@ 2:45 some agit.-@ 2:52 E. Horn followed by Bassoon & Bass-ends on Horn chord 3:20

6 - 16046 "PEACE AT LAST"-Similar to previous cue :50

DISC 11 - SIDE 2 Cont'd.

CUT 7 - 16047 "HERO'S RETURN"-Dram. underscoring-starts on Bass clar. to strings & W.W.s @ :40 Horn & builds up-@ :58 cresc. chord-@ 1:15 strings melodic @ 2:00 E. Horn & Strings followed by Horn & strings-@ 2:58 dram. punc. chord-fades to end 3:10

DISC 12 - SIDE 1

CUT 1 - 16048 "ALL QUIET"-Dram. susp.-starts violin trill & flute @ :19 Oboe & Vibs- @ :35 Bass line under w.w.s figure-@ 1:19 Horn & respective note on Vibs. to strings to Novachord- @ 2:15 Horns & Strings @ 2:25 Vibs & W.W.s to fade end 2:41

2 - 16057 "SAD THOUGHTS"-Dram. tension & Susp.-starts w/Horns & Brass chords- to muted trumpet @ :35 Horns over rhythmic accomp @ 1:09 music more dram. ends on chord 2:42

3 - 16060 "DARK NIGHT"-Similar to preceeding cue 1:58

4 - 16062 "TAKEN HOSTAGE"- " " " 2:16

5 - 16063 "TROUBLED TIME"- " " " 1:15

6 - 16064 "READY NOW"-Dram. tension & Susp.-starts w/fast dram. brass chords- has elements of susp.tension-several dram. punc.-ends on sust. chord , , , , ... 2:57

7 - 16065 "TELEPHONE MESSAGE"-diff. & more active version of previous cue-many good dram. punc. 3:27

8 - 10699 "STORM CLOUDS"-Underscoring-Starts String trill & muted Horns-@ :15 cello takes melodic line @ :45 strings trill & flute melody-after long cello solo line 1:55 piano chord low-& slight agit. in music- @ 2:45 oboe & strings to muted Horn @ 3:08 Sax on melody w/strings to Horn & strings 3:45

DISC 12 - SIDE 2

CUT 1 - 16124 "MY LOVE RETURNS"-Dramatic suspense-starts w/heavy chord followed by Horns-has W.W.s and XLO. moving figure-ends w/theramin descending over muted brass . . . . . :50

DISC 12 - SIDE 2- Cont'd.

CUT 2 - 16128	"MET AT NIGHT"-Heavy dramatic suspense-this starts with muted Brass chord to W.W.s Dissonant Low chord under W.W.s-has repeated figure Theramin over muted Trumpets. @ :53 heavy shock chords followed by Horns-this cue is very dramatic-has many heavy shock chords-ends abtruptly on trumpet over harp effect	4:18
3 - 16129	"BEYOND THE DAWN"-Differesnt version of above cue	3:08
4 - 16125	"GREY HOPES"-Heavy dramatic suspense-starts with theramin-into heavy shock chords-followed by theramin- W.W.s & Harp-suspense-followed by shock chords & Horns- becomes a little "wild" in sound & agitated-ends on chord - fading	1:56
5 - 16126	"FALLING LEAVES"-Anpther version of preceeding cue	4:00
6- 16127	"HOLD ME TIGHT"- " " "	:49
7 - 16130	"FEAR OF THE NIGHT"-Different version of preceeding cue	4:06
8 - 16144	"MEADOW LARK"-Suspense underscore-starts softly - flute solo over tymp. soft chords to soft end	:43

DISC 13 - SIDE 1

CUT 1 - 16131	"SILENT HEAR"-Another version of Cue 16125	4:32
2 - 16133	"SO MANY MOODS"-Diff. " " "	4:09
3 - 16145	"ICY HANDS"-Another version of Cue "	1:08
4 - D 17064	"CRACKED RIBS"-Dramatic suspense	1:35
5 - 28094	"PASSION"-Tension starts strings octaves beginn to develop dram. @ :36 punct. to W.W.s Good development-w/dram. build-ups @ 1:45 softens; stops bruptly.	1:53
6 - 28123	"DRAGNET"-Dram. susp. March-starts to W.W.s & Bass pizz. @ 1:10 segues to weird chord fig. @ 1:45 returns to March rhythm-cuts sbruptly	2:00
7 - 28127	"GET READY"-Very dram.-many hy impacts - fully scored - ends very abruptly	:55
8 - 28132	"ANGUISHED"-Suspense-"mood of fantasy" loets of reverbation	1:18

DISC 13 - SIDE 2

CUT 1 - 28134	"FANTASY"-Similar to previous cue in mood-flute & harp cont. figure w/strings in octaves on melodic line-ends abruptly w/3 short chords	1:35
2 - 28135	"MEETING"-Similar to previous cue	1:37
3 - 28151	"DRIFTING"-Dram. treatment of a melodic theme-full orch.-not good for dialogue . . .	:49
4 - 28152	"LONEYLY"-Dram. music-full orch.-not good for dialogue).	:42
5 - 28161	"STORMY"-Dram. music full orches. " "	1:42
6 - 28173	"DUMB"-Suspense -"mood for fantasy"	1:47
7 - 28215	"LONG WALK"-Neu. susp. -starts w/W.W.'s & pizz. bass- ends w/bassoon figure " "	1:03
8 - 28219	"IN BAD"-Susp.-diff. conception & sound	:58
9 - 28233	"GREAT SADNESS"-Neut. susp.-starts w/flute ends abruptly	:52
10 - 28024	"DIRGE"-Dram. music-starts w/low W.W.s has "dirge" mood-developes dram. & returns to W.W. dirge.	1:51
11 - 28046	"GHASTLY"-Tension & susp.-starts w/impact last part becomes agitated & cuts-off . . .	1:05
12 - 28049	"EMOTION"-Tension-starts dram. on Horns-has sup. element-ends on fading chord . . .	1:35
13 - 28072	"CHEATED"-Dram. musif-fully orch. & agitated (not good for under dialogue)	1:20
14 - 19006	"CLUBHOUSE GANG"-Dram. music-has lots of low brass chords	1:03

DISC 14 - SIDE 1

CUT 1 - 19001	"BURNING CLOTHING"-Dram. agitato-has some unusal music effect - quite heavy	2:49
2 - 19008	"DEEP THOUGHTS"-Dram. music-lots of dram. musical effects many repatitions	1:18
3 - 19013	"LUCY'S HEARTBREAK"-Dram. tension & Susp. has many various musical effects	2:46
4 - 19018	"TELL THE TALE"-Diff. version of preceeding. cue	3:20
5 - 19030	"LURKING FOOTSTEPS"-Tension & Suspense - many sounds	1:55
6 - 19060	"KARL COMES HOME"-Another version of preceeding cue-has many diff. musical effects . .	1:55
7 - 19096	"SCALES OF JUSTICE"-More & diff. version preceeding cue	2:03
8 - REG. 20	QUIET MODERN"-Tension & susp.-diff. idea in tension & susp.-starts w/Brass & Vibs. ends w/long gong	:47
9 - REG. 33	MODERN DRAMATIC"-Lite dram. chase- starts w/pyramid to strings @ :17 strings in very exciting & active theme-not hy. scored- very effective ends abruptly	1:53

DRAMATIC BACKGROUND

DISC 14 - SIDE 2

CUT 1 - REG. 41 "EERIE DRAMA"-Susp.-start w/agitation-softens @ :10 clar. solo accomp by very vague chords - & continuing low beat- @ :58 low flute takes lead-music builds & fades to last chord 1:34

2 - REG. 42 "DISASTER"-Dram. underscoring-music has contemporary harmonic structure-starts w/slow moving figures on Viola w/hy pizz. bass & tymp. @ :16 cello on melodic line - @ 2:05 Violins on melodic line- ends w/high violin & Piano chord 5:13

3 - REG. 47 "TIME PASSES"-Susp.-starts w/celeste & pizz. bass-2 note figure which continues thruout cue followed by horns @ :45 strings @ 1:10 full orchestra-a bit agitated-returns to original mood & fades on chord 1:55

4 - REG. 59 "EMBRACED"-Tension & Susp.-starts w/hi. string chord-Piano & Perc. @ :35 strings & Bass pizz.-ends w/strings & low Piano Chord 1:55

5 - REG. 64 "BUSY TRILLS"-Suspense-W.W.s & strings :56

6 - REG. 116 "TROUBLED"-Underscoring-starts soft & low & builds nicely-slow & sust. mood. . . 2:47

7 - REG. 136 "SWEET MELODY"-Dram. tension based on melodic theme-several good dram. punc.-comes to end on chord 1:47

8 - REG. 171 "DESERTED"-Tension-starts w/accented chord to agitated mood-to long bass & cello note-finish w/flute solo trill . . . . . :47

9 - REG. 180 "GRAVEN IMAGE"- Tension-starts w/accented Horn chord-Horns-Bass & cello-low notes-bass cello - w/tymp. ends w/cresc. & abrupt out :48

DISC 15 - SIDE 1

CUT 1 - REG. 181 "DANGER AHEAD"-Tension-starts w/gong sus. @ :18 strings @ :37 cello solo followed by flute & strings agitated-building to big impact @ :58 followed by bass & Cello long sust. notes - @ 1:25 strings on melodic line @ 1:40 music becomes agitated ends at 2:05

2 - REG. 219 "BURIED BONES"-Underscoring-neut. w/touch of susp.-starts strings @ :20 W.W.s 1:05 strings ends on Flute only 1:27

3 - REG. 220 "DEATH GURGLE"-Dram. tension & Susp.Oarts w/cello solo & strings-sad mood- @:25 susp.-has time lapse "idea"-repeats note on Harp & pizz. s strings @ 1:00 series of lg. sust. string chords 1:27

4 - REG. 222 LAST DOOR"-Susp. starts w/flute & strings. trem. @ :08 drm. impact @ :19 long tymp. roll- @ :30 W.W.s & Harp-ends unison string trill to fade out 1:25

DISC 15 - SIDE 1 Cont'd.

CUT 5 - REG. 224 "PLAINTIVE CALL"-Underscoring-susp.-lament religioso-starts Brass & tymp @ :15 strings & Piano chord-@ :35 Lament-Violin Solo over W.W.s @ :55 susp. strings chords & Harp building to impact @ 1:14 followed by clar. solo @ 1:19 strings similar to "Air on G. String" finish on string chord. 3:12

6 - REG. 225 "QUICK KILL"-Susp.-starts w/Piano chord-to long low string grill-followed by flute under high strings @ :35 - @ 1:25 cello in sad mood- @ 1:51; Brass w/repeating note on Harp string pizz. ends on Horns 2:52

7 - REG. 226 "CHASMS"-Similar to preceeding cue - but more suspense-myst. 2:57

8 - REG. 229 "ON TIPTOE"-Underscoring-with a melodic theme-(Latin Flavor) starts on W.W.s @ :35 melodic theme comes in @ 1:00 music returns to original mood-ends on clar. 1:30

9 - REG. 231 "SAVED AT LAST"- Underscoring-starts w/ sad strings @ :19 strings susp.- @ :31 W.W.s finishes on Flute. 1:27

DISC 15 - SIDE 2

CUT 1 - REG. 232 "HIGH JUMP"-Suspense-starts w/trumpet & strings & .W.W.s-has many good susp. sounds 1:11

2 - REG. 233 "LOST"- Underscoring- starts w/Cello Solo & W.W. pulsating chords-@ :43 strings lamentoso this is followed by susp. segment- @ 2:20 start of dram. build-up to cut-off 2:27

3 - REG. 234 "FORBIDDEN LOVE"-Similar to previous Cue - REG. 232 1:11

4 - REG. 236 "STEALTHILY"-Susp-starts on W.W.s @ 1:00 strings melodic @ 2:10 dram. chord w/fades to end 2:28

5 - REG. 237 "SECRET CODES"-Tension paraphrase of Latin theme-starts w/W.W.s to strings-ends w/E. Horn & Bassoon- (see Dram. REG. 229) . . . . :50

6 - REG. 239 "UNDERHANDED"-Tension-starts w/soft gong sust. @ :19 strings @ :37 cello solo to flute & strings a little agitated- @ :52 dram. impact to bass & Cello lg. sustained notes fades to end see Dram. REG. 181) 1:15

6 - REG. 242 "TO COVET"-Tension & Agitato-starts w/gong & fast W.W. figures-@ :08 dram. punc. @ :11 strings fast figures- @ :16 dram. chords- @ 1:05 agitated @ 1:31 Japanese Theme @ 1:40 to dram. Bass-Cello & Tymp. to cut off. . . 1:50

DISC 15 - SIDE 2 - Cont'd.

CUT 8 - REG. 255 "GLOOMY"-Tension & Susp/-starts w/vague chord @W.W.s @ :20 strings @ :40 buildup & softens to strings @ 1:10 W.W.s & strings @ 1:45 Cellos @ 1:55 muted Horns & Tymp. ends w/ W.W.s & string chord 2:58

9 - REG. 257 "QUIET DOOM"-Underscoring-see MEL. REG.247) 1:24

10 - REG. 259 "HARD VICTORY"-Underscoring-tension-starts w/clar. solo @ :15 strings & Oboe-@ :45 strings only- @ 1:05 flute & strings- @ 1:20 dram. tension-ends abruptly 1:51

DISC 16-SIDE 1

CUT 1 - REG. 279 "TARGET SIGHTED"-Dram. agitato-tension & susp. starts big-has many elements-punc. abrupt ending 1:50

2 - REG. 290 "SACRED MISSION"-Underscoring-strings & W.W.s w/some dram. buildups-ends 1:11

3 - DC 119 "HAUNTING"-Underscoring-starts w/Brass impact to strings sust. & sad melodic- @ :56 another impact and fade 1:04

4 - DC 121 "THE BOUDOIR"-Tension-susp.agitation-starts on Horns to trumpet @ :12 strings pizz. @ :20 dram.-Brass & running figures on strings- @ 1:05 quietens down- @ 1:15 dram. segment- @ 1:35 Harp-Strings & .W.s-@ 2:02 strings brupt cut-off 2:12

5 - DC 122 WITH AWE"-Neut. susp.-starts w/flute & E. Horn @ :28 strings @ :38 Celeste @ :45 Flute & Strings--fades quickly . . . . . :55

6 - DC 132 "QUIET RHYTHMS"-Tension-starts w/chord to agitated strings & W.W.s-followed by "MARCHING" sequence-ends abruptly on trumpets. . . . :43

7 - DC 138 "HAUNTING MELODY"-Diff. version of pre. Cue 2:46

8 - DC 139 "THE MAELSTROM"-Tension & Agitato-starts w/ strings & Low W.W.s @ :30 agitated-@ :45 more rhythmic-@ 1:45 softens-@ 2:00 resumes rhy. feel. 2:30

9 - DC 140 "WHIRLPOOPL"- Underscoring "Tschaikoweky" flavor-cello & strings to W.W.s & strings :52

10 - DC 141 "THE TWISTER"-Similar version to pre. cue :55

11 - DC 142 "DARK PASSAGES"-Suspense-starts w/tymp. & Brass @ :21 Brass & Cello in rhythmic figure under W.W.s @ :37 strings 1:01

DRAMATIC BACKGROUND

DISC 16 - SIDE 2

CUT 1 - DC 252	COW-BOY-TENSION-Susp. Agitato-starts w/soft chord-strings trem. @ :09 strings pizz & W.W.s lite vein- @:35 vague feel - @ :50 music dram. @ 1:00 lite mood returns @ 1:11 dram. agitato-Brass & Strings running figures-after softens & changing moods- music cuts-pff @ 2:55 Horn sust. @ 3:05 Dram. agit. to strings dram. ends on long chord	3:56
2 - DC 280	THE FIVE"-Dramatic March	:46
3 - DC 286	"THE WATCHMAN?-Agitato-tension-dram. March music -starts agit. @ :35 cello solo @ :53 dram. March-@ 1:20 susp. mood @ 1:40 strings-Music ends on Brass chord over low Bass note.	2:38
4 - DC 329	"THE PRAIRIE"-Underscoring-dram. chase plaintive-tension-starts w/fast clar. figures builds to dram. agitato (chase) @ 1:00 E. Horn & string trem. @ 1:15 dram. chords-Brass-@ 1:28 W.W.s & strings- to quick fade out . . .	1:43
5 - DC 340	"GOOD-BYE"-Dramatic March	:46
6 - DC 365	"FORTHRIGHT"-Underscoring-Horns & strings dramatic developments to big climax	:37
7 - 28030	"HIDDEN PATHS"-Starts w/accented string trem. to W.W.s & tymp. this is then followed by agi. strings in unison which continues in this modd to slow down and end	:57
8 - 28034	"LOST DREAM"-Underscoring-strings-W.W.s Brass to abrupt ending	1:18
9 - 21035	"THE TRIANGLE"-Starts w/Woodwinds-sombre serious feeling /	1:59
10 - 21053	"BLESS THIS HOUSE"-neutral dram. under-scoring	1:29

DRAMATIC BACKGROUND

DISC 17 - SIDE 1

RECORD #96

CUT				
1	D 6579	"DARKNESS"	Dark Melodic	:37
2	D 6585	"CUPID"	Dramatic Love Theme	:55
3	D 6604	"LAZY DAY"	Melodic Theme-Pastorale	2:52
4	D 6605	"MY HEART"	Heavy Dramatic	2:05
5	D 6607	"MISTS"	Mysterious	1:25
6	D 6608°	"BE QUIET"	Melodic	1:00
7	D 6609	"GREY WALLS"	Heavy March	:33
8	D 6614	"AFRAID"	Dark Dramatic	:39
9	D 6616	"ALONE"	Dramatic	:36
10	D 6621°	"FOOTSTEPS"	Heavy Suspense	:35
11	D 6622	"BE GOOD"	Melodic	:27
12	D 6637	"NEW WORLD"	Melodic	:42
13	D 6638	"AWESOME"	"	:45
14	D 6639	"OUR HOPES"	Melodic movement	:26
15	D 6640"	"MATED"	Melodic	:47

DISC 17 - SIDE 2

RECORD 96A

CUT				
1	D 6680	"PERSUASIVE"	Suspense to Dramatic	2:36
2	D 6696	"BIG LIFT"	Montage Wireless to Big lift	:29
3	D 6698	"DRAFTED"	MILITARY to Broad March	1:50
4	D 6726	"THE TWISTER"	Dram. to soft string March to heavy Set in	3:39
5	D 6752	"FULL BLOWN"	Lite Neutral moving	1:54
6	D 6753	"BLOSSOM"	Melodic Dram.	1:20
7	D 6754	"YOUNG LOVERS"	Building Montage	1:10
8	D 6762	"OFF TO .."	Dram. to Susp. to lite move	2:22
9	D 6808	"THE LEADER"	Dramatic MARCH TO DRAM.	1:21

DRAMATIC BACKGROUND

Record # 113

DISC 18 - SIDE 1

CUT			
1	D 22168	"INDIANDRAMA"	BEGIN Sting to Plodding; NEUT.. ;08 Dramatic;TYMP. Puls.build ten. :58 Taper off to B.G. INDIAN THEME1:35 Panoramic theme;Indian theme - pastoral, Build to heavy drama 2:19 Back to Indian Theme,Heavy dram sting,Overall 3:28
2	D 22169	"DEAD INDIAN"	HARP GLISS-INDIAN DIRGE. . . . 2:08
3	D 22176	"SIMPATICO"	MYST. Start,Dram.Sympathetic .. :29 Menage,soft plodding,Climax, . 1:27 Placid, Child-like theme,scherzo, ,Sting Cue,Overall 2:35
4	D 22177	"HUMORANTIC"	GAY Start, Scherzo to Humorous :34 Romantic, OVERALL 3:12
5	D 22201	"HEROIC ANTHEM"	ANTHEM STYLE (HEROIC) 2:38
6	D 22119	"BIG STRETCH"	HEAVY TENSION (NP) 2:44
7	D 22134	"CLUTCHING HAND"	DARK MENACING B.G. . . . . :28
8	D 22135	"WARM LOVE"	WARM emotional B.G.-End Heavy Dram. Tension 1:52

DISC 18 - SIDE 2

Record # 113A

CUT			
1	D 22014	"TENSION MENTION"	BEGIN Soft high sting to Dramatic tension 1:24
2	D 22015	"DRAMATISCH"	FANFARE Start to exotic love theme add rhythmic B.G. build FF ..1:00 sting & build to Heavy chord 1:23 taper off, tender love theme 1:49 Overall 2:30
3	D 22065	DRAMAMINE"	HEAVY dram. begin. taper off . .:10 THEME, Overall 3:29
4	D 22066	"PLEASANT MEMORY"	Start Dram. reaction to sym- pathetic drama, time lapse. :20 Hjrp transition to warm B.G. (melodic) Harp transition to final cadence. . . . . 1:46 Overall 1:49
5	D 22068	"SCENE CLIMBER"	BEGIN Heavy Sting,strong rhy. ..:07 tense emotional cello solo, . .:18 Dram. suspense, Heavy tymp . .: 38 Tension, Dram. B.G. tension 1:03 Build, Heroic Brass calls, end heavy sus. Chord,Overall . . 1:39
6-	D 22078	"NEUTENSION"	NEUTRAL TENSION . . . . . :50

DRAMATIC BACKGROUND

113A CONT.

DISC 18 - SIDE 2 Contd.

CUT			
7	D 22079	"TIMEPASS"	BEGIN Heavy String-dropp off to passage of time, warm emotion .:27 STING, Heavy Tension, Overall 1:22
8	D 22091	NEUTENSION # 2"	Neutral Tension . . . . . :50
9	D 22136	"DARK NIGHT"	START dark drama, Plaintive Oboe solo, Harp Trans. Tension B.G.:34 (light) time lapse, build. .1:05 Overall 1:21

Record # 114

DISC 19 - SIDE 1

CUT			
1	D 22202	"DRAMIDGE"	Dramatic Bridges 6:36
2	D 22203	"HEROIC ANTHEM 2"	ANthem Style - Heroic . . . 1:32
3	D 22217	"BROADORAMA"	Broad Panoramic 4:50
4	D 22219	"DRAMATOSO"	Start Rarilroad type, Tension :17 Dark sting chord, fight . . .1:35 Chase or Heavy fight, taper 2:25 Sting, sting, sting, ... 3:08 Heavy drama, RR type, taper off and lose R.R.. at end overall 2:20
5	D 22116	"TENSPLOD"	Pladding Tension . . . . . :37

Record # 1147

DISC 19 - SIDE 2

CUT			
1	D 22501	"AMERICANA"	Begin Heavy build, Heavy drama ..:09 Long sustained Dram. tension :27 Heavy dark mood, Dram. strong build, quick change to dark 1:32 Modern American feeling . . .2:25 Heroic, lighter mood,long emotional build, love theme Ref.4:06 Heroic (pastoral), overall . 4:44
2	D 22530	"CLOCKWATCHER"	Start Clock type time lapse, sustained tension, build . . :46 Accent to HU. Tension, Long .:55 build, heavy cymbal accent,end heavy cutoff chord, overall .1:57
3	D 22541	FIGHTAMATIC"	Begin dram. tension, fight . . :50 Overall 1:10
4	D 22542	"GARGANTUA"	Begin Heavy Drama-animal like :20 (maybe fight), overall . . .1:24
5	D 22543	"MAN & MOOD"	Dram. Begin, light chase . . . :15 Dram. suspense, accent, . . .:31 Lite Scherzo, build tension :50 Hy. tension, easy dram. B.G.1:30 Heavier feel, light mystery 1:58 Lonesome Horn solo, dirge 2:58 lose drums, end short chord 3:20 Overall 3:33
6	D 22567	"FLYING HIGH"	Begin sting to neutral B.G., Mys. tension, agitato, time lapse :51 Neutral, agitato, Heroic . .1:36 Waterfall , lose waterfall .1:56 Myst. dram. build, sting . .2:50 to dramatic, clar. solo scales to high held note, overall .3:17
7.	D 22733	"DRAMABUILD"	Start love theme, emotional tension, build emotion, dramatic :50 Emotion, taper off, overall 1:22

113A CONT.

DISC 18 - SIDE 2 Contd.

CUT

7 - D 22079 "TIMEPASS" BEGIN Heavy String-dropp off to passage of time, warm emotion .:27
STING, Heavy Tension, Overall 1:22

see copied page.

8 - D 22091 NEUTENSION # 2" Neutral Tension . . . . . :50

9 - D 22136 "DARK NIGHT" START dark drama, Plaintive Oboe solo, Harp Trans. Tension B.G.:34
(light) time lapse, build. .1:05
Overall 1:21

DISC 20 - SIDE 1 RECORD # 115

CUT

1 - D 22678 "HEAVY SCUFFLE" BEGIN heavy fight (short) to tension to myst. Heavy fight, Overall 2:31

2 - D 22680 "CHASETISEMENT" START Dram. Tension, short chase to dram. B.G. Overall . . . 1:42

3 - D 22681 "MAN STING" BEGIN TENSION, Sting . . . . . :23
to :38, easy chase, Overall1:08

4 - D 22687 "STRAIGHT DRAMA" DRAMATIC . . . . . :42

5 - D 22688 "LONG LINE" LONG LINE DRAMATIC . . . . . :53

6 - D 22689 "LONG TENSION" TENSION - Long Build 1:20

7 - D 22690 "HESITANT" BEGIN Horn call to Dram. B.G. agitate, Dram. B.G. hesitant style. .:42
Build tension to sus. trill . :55
Overall 1:11

8 - D 22707 "MYSTERY LAPSE" Start Dram. B.G. soft accent :25
Long Mys. time lapse . . . :35
Overall 1:11

9- D 22710 "DRAMEND" Heavy sting begin to dramatic end good dram. closer, overall . .:22

10 - D 22720 "MARCATDRAMA" Start dram. B.G. tension, fight 1:11
taper off, Tension, Hy. tension 1:35
Dram. (marcato), lose rhythm 2:08
Heavy build to cutoff end. 2:20
Overall 2:25

11 - D 22727 "STRONG BUILD" Dram. Begin. (Myst. feel) tense :37
Build tension, strong build to cutoff end. Overall 2:08

Disc, 20 - side 1

RECORD # 115

ID - 22678
" - 22680
" - 22681
" - 22687
" - 22688
" - 22689
" - 22690
" - 22707
" - 22710
" - 22720
" - 22727

RECORD # 115-A

Disc, 20 - side 2

" - 22222
" - 22225
" - 22230
" - 22241
" - 22243
" - 22246

DRAMATIC BACKGROUND

DISC 20 - SIDE 2

CUT

1 - D. 22222 "DRAMITATO" DRAMATIC AGITATO 1:53

2 - D. 22225 "CHASTENSION" Start heavy ride, Tension . . . :12
Overall . . . . . :26

3 - D. 22230 "DRAMAIRGE" Heavy Dram. Tension-Dirge type 3:02

4 - D. 22241 "MANY BRIDGES" Tension use only for BRIDGES.. 5:16

5 - D. 22243 "VELDORAMA" Start MYST. pulsating B.G. NEUT. :47
pulsating, dramatic, loud sting .1:57
Neutral, AFRICAN FEEL. Neutral . 2:45
Romantic, Dramatic, lg. dram bd. 3:25
Hy. dram. suspense, Overall . . 4:53

6 - D. 22246 "NEUTRAL GROUND" NEUTRAL BACKGROUND. 1:39

Record #131

DISC 21 - SIDE 1

CUT

1 - D. 22337 "THE TAIL" BEGIN PLODDING TENSION, Manac.B.G. :15
Plodding, Tension, MYST. Overall 1:51

2 - D. 22359 "DELUGE" START Tension, Hy. Tension, Dram. :30
Punct. build susp. Hy. drama...1:10
Build, storm or forrest fire type1:38
W.W. & Horn calls, chase hyst. 2;28
Indian chase, Dram. Gt, accent . 3:01
Overall -short end chord . . 3:06

STORM AT SEA
HONG KONG ?

3 - D. 22393 "THE STRAIN" BEGIN MYST. BUILD, tension, . . . :10
accents & lg. build, hy. accents
to dram. 1;00, build tension 1:15
Overall 1:27

4 - D. 22408 "DEEP JUNGLE" START SAFARI STYLE, Plod. beats,
lose plodding to panoramic feel. 1:20
Plodding again, Gy. drama, accent 2:27
Plodding, lose plod. to HU. B.G. 2:34
More Serious-MYS. tension . . 2:55
Overall 3:15

(ADV. IN PARIS)
(HONG KONG)

5 - D. 22433 "MENACIOSO" BEGIN MENACE, MYST. . . . . :40
Emotional Love Theme . . . . . :42

6 - D. 22434 "TRAGIC LOVE" TENSION START, Dram. B.G. . . . :16
Emotional Love theme, overall 2:32

7 - D. 22729 "TRANSITENSION" START TRANSITION, TENSION .....:06
Build, Menacing, Overall 1:07

DISC 21 - SIDE 2

Record #131A

CUT

1 - D. 22276 - "HEAVYSPENSE" HEAVY SUSPENSE 1:14

2 - D. 22312 "DRAMADIRGE" DRAMATIC TO DIRGE TYPE 1:59

DRAMATIC BACKGROUND

131 A cont.

DISC 21 - SIDE 2 - Cont'd.

CUT

3 - D. 22316 "DROPKICK"
BEGIN DARK DRAMA, Tense, Build...:20
Fight, taper off-hy. drama ... :32
MYST. add Dram. tension overall 1:38

4 - D. 22322 "HAMELODY"
DRAMATIC THEME 1:36

5 - D. 22328 "CLIMACTIC"
START TENSION, build, Hy. tens. :45
Climax, Dram. tension, ... 1:10
Mel. emotional B.G.-dram. . . 1:30
Trans-(1st Call "REF.) . . . 2:57
OVERALL 3:12

6 - D. 22333 "SYMPATHODIC"
START HY. DRAMA - Fight type, drop off to DRAM. B.G. . . . . :25
Sympathetic-Melodic, Tense, ...1:01
Dram. accents to dark mood, build to tension, More Placid B.G.. .2:19
Dramatic, dark B.G. slight build to Melodic B.G. Overall 4:01

7 - D. 22336 "AFROMATIC"
SAFARI TO DRAMATIC 3:13
(ADV. IN PRK.) (HONG KONG)

Record #132

DISC 22 - SIDE 1

CUT

1 - D. 22244 "ELASTIC"
START HY. TENSION, drop off to dram:25
Build tension, Myst. tension 1:06
Hy. build, chase, drop off tens. 2:37
Dram. MYST. build tens. plodding feeling 3:17; more placid mood 3:41
OVERALL 3:46

2 - D. 22250 "FITERAMA"
START HY. RHYTHMIC CHORDS, fight,
Chase, lose chase to sus.hy.feel 1:15
Tension, MYST. Tension, sting to cut-off 2:53; tension, OVERALL ...3:02

3 - D. 22253 "HEAVYPLOD"
BEGIN PLODDING BEATS, HY. Dram. sus. 2:00
Sting to Dram. B.G. Build hy. sus. 2:40
Hy. drama, cut to sus. horn, ..3:26
Build chord to cut off ending 3:32

4 - D. 22255 "TENSOMATIC"
HY. STING, NEUT. B.G. suspense. . :21
Neutral, Tension, Sting to sus...1:10
Low dark menacing colors, Over. 1:57

5 - D. 22269 - "THE HEAVY"
BEGIN MILITARY FEEL. Hy. Military drums :10; Tense dram. B.G. trans.:33
Agitato, Build, taper off susp. 1:05
Harp trans. MYST. Build, ...1:33
Hy. piano chords, low, menacing 1:52
taper off; Pastoral, Overall . ..2:51

6 - D. 22271 "IMPACT"
STING START TO DRAM. SUSPENSE:
dram. B.G. timelapse, Pastoral...1:42
Hy. man. build, Overall 1:48

DISC 22 - SIDE 2 [Record# 132A] [FAST SCENE]

CUT

1 - D. 22436 "SAFARIAMA" PASTORAL BEGINNING, SAFARI STYLE :09
Lighter feel. (woodland feeling Safari B.G.) :37, Accents, HY.punc. 1:08; Dram. B.G. Tension, ...1:34 end long build to cutoff, over.2:05

2 - D. 22438 "SCENECLIMBER" DRAMATIC 2:50

3 - D. 22440 "THE METHOD" DRAMATIC 1:11

4 - D. 22445 "DRAMABLUES" HEAVY DRAM. START, Tension .....:37
BLUES TRUMPET, end comedy reac.:57
OVERALL 1:11

5 - D. 22446 "BIG LAUGH" START DRAM. TENSION, BUILD.....:19
hy. plodding,trombone HU. Glizz.:35
Hy. build,agitato-build to hy..:50
chord ending. Overall 1:03

6 - D. 22448 "TENSIONATIC" START HY. DRAMA, TENSION.....:18
Hy. drama,Tension (Ro. feel.)..:43
to B.G. DRAM. Harp trans. to ..1:23
tension,Overall 1:38

7 - D. 22495 "LOVE DRAMA" (HONG KONG) MELODIC BEGIN.short JAP. OR CHINESE
ref.lose reference to dram B.G. :09
Melodic--love theme type, ... :49
long statement end, overll. .2:50

8 - D. 22497 "CLIMAX" BEGIN LONG BUILD, Sust. chord,
climax, then dram emotion . .. :05
Hy. drama,Hy. accent to tension 1:45
Build appasionato,hy. drama.... 2:21
overall 2:35

9 - D. 22557 "PLODRAMA" START HY. PLODDING (ELEPHANT)
; dramatic,tension to neut. 1:00
Overall 1:38

DISC 23 - SIDE 1 [Record# 133]

CUT

1 - D. 22569 "STEAMING JUNGLE" (ADVENTURE) START DARK MYST.-DRAM. build..:14
Plodding drama-safari style . .:32
Lose plod to myst. B.G.Overall 1:20

2 - D. 22570 "SUDAN" START DRAM. ACCENT,build tension .:08
waterfall type,dram. plodding . :30
end sust. chord, overall . . . :50

3 - D. 22571 "SCENIC BEAUTY" START MEL. B.G.-Bright feel.tens. :33
back to bright feel. (sl.HU.) . :44
Waterfall type,Dram. (Pano. feel) 1:40, Overall 2:52

DRAMATIC BACKGROUND

(133 CONT.)

DISC 23 - SIDE 1 Cont'd.

CUT

4 - D. 22581 "LOW SOCIETY" (DIFF. VERSION OF 22117) 2 BEAT Fox Trot; Overall 1:06

5 - D. 22620 "HEAVY DRAMA # 1" START CHASE OR FIGHT,HY. Dram. :10 Accent to hy. dram. tension, ..:31 Hy. accent to dram.,fight to strong reaction ending.:53; Overall 1:01

6 - D. 22628 "HEAVY DRAMA # 2 START STRONG BUILD TO HY. DRAMA, Strong accent & taper off myst.:40 overall . . . . . :55

7 - D. 22641 " IT STINGS" START MYST. PANORAMA, DRAMATIC :21 Hy. Drama:27; Build to :42;Fight :52 end heavy cutoff chord; overall 1:22.

8 - D. 22644 " UPPERCUT" BEGIN OMINOUS HORN REACTION TO DRAM. B.G. Build tension :27;Accent :47; tympani accent & roll :51;accent & build :57;Hy. dram. statement 1:04; quick drop off to tension, end cutoff chord 1:07;overall 1:12

9 - D. 22651 "MYSTERY HILLS" START PLODDING PANORAMI, Build dram :30 taper off :34; Myst. :49; Build-Hy. trills :58; easy ride-drop down 1:16 back to Plod.-like begin. 1:28; taper off 2:03; Harp trans. to placid B.G. 2:23; Overall 2:34

10 - D. 22653 "DRAMA TRANSITION" START DRAM. BUILD, taper off to short cutoff chord :09; overall .:13

11 - D. 22677 "TEARJERKER" START DRAM. TENSION, build dram...:52 Tense Myst. 1:53;Neutral B.G. 2:20 overall 2:30

DISC 23 - SIDE 2 (Record # 133A)

CUT

1 - D. 22141 "FLYING FORTRESS" BEGIN HEAVY BUILD-MILITARY FEEL. Marcato, Hy. accent & drop off :19 Lg. military build :28; High soaring Heroic melody 1:15; lg. sus. statement (good airplane B.G.)1:45 drop off to placid B.G. 2:15; accent & build emotionally; 2:30; Heroic, high soaring melody 2:40 Overall 2:55

2 - D. 22142 "OVER AND OUT" GLORIFIED BEGIN.-BRITE MARCATO FEEL. (documentary), hy. tension-build :40 Heroic trumpet calls 1:03; War-like 1:19;lg. tense build-Heroic 1:45 Marcato style--Dram. 2:14 ....2:26

DRAMATIC BACKGROUND

133A CONT.

DISC 23 - SIDE 2 - Cont'd.

CUT			
3	D. 22166	SAD WARRIOR"	START MYST. TENSION, dark American Indian Melody :10; Overall . . 1:12
4	D. 22167	"WARRIOR DIRGE"	SAME MELODY AS 22166; DIRGE FEEL.:23
5	D. 22815	"MICKY FINN"	BEGIN HY. FIGHT, TRANS. TO DRAM. TENsion :19; fight :30; Hy. drama.:35 Build 1:01; Hy. accents to end 1:10 Overall 1:13
6	D. 22817	"DARK PLOT"	START MYST. STING TO MYST. :17; build tension :27;Plodding :37;Myst. ten sion :41;Dark Myst. 1:05; build hy. accent & pause(possible dram.closer) 1:26; Build to dram. plodding 1:30 overall 2:05
7	D. 22826	"THICK PLOT"	START Horn Solo - Dark Dram. statement, Build to Myst. tension :09 Accent :17; Tympani roll -build :20 dark colors to dram. :24; over. :46
8	D. 22859	"DARK STING"	BEGIN DRAM. REACTION,Transition to :13 MYST. :15, Dram. build :25; Build rolling type to dram. B.G. :32;Myst. 1:14;more sympathetic feel. 1:32 Overall 1:47
9	D. 22883	"GUNSHY"	START DRAM. BUILD , Piano trans. :10 Dram. B.G. :12;Guitar chords :19 add harmonic (western type mel.):23 add orches. dram. plod. (myst.) :57 build tension 1:20; climax & down to sustained tension 1:30;build 1:42 Dram. brass statement 1:52; chase & fight 2:04;Dram. accent 2:14; HY. drama 2:19; Piano accent 2:37; myst. tension ending good tension 2:43 overall 2:56

DRAMATIC BACKGROUND

Record #134

DISC 24 - SIDE 1

CUT		
1 - 22010	"HAREM TENSION"	START PIZZ. STRINGS TO Dram. Theme :12; MYST. Build :24; ARABIAN NIGHTS FEEL. :33;Build :51;MYST. to tension 1:11;HY. dram. theme 1:35;Tense string passage-like agitato or chase 2:09;strong chord taper off 2:24; overall . . .2:39
2 - 22013	"FRIGHT FIGHT"	START DARK MENACE, HY. PLOD.-very tense :30; Back to Plod. 1:45; lose plod. to fight 2:12; overall . . .2:54
3 - 22016	"EASTERN CHASE"	BEGIN HEAVY DRAM. TENSION, relax tension :16; accent to dram. build :25 Thematic-long line melody :39;tense time lapse :50;HY. Dram. build to sust. tension 1:03;MYST. 1:44;transition 1:55;HY. accent to tension 2:01;agitato 2:16;accent & sus.to 2:25;fast 6/9 exotic chase 2:30; hy. snare drum roll 3:01;strong agitato 3:04;overall . . . 3:13
4 - 22019	"ARABIAN KNIGHT"	START ORIENTAL MARCH FULL ORCH. dram. B.G. :57;FF. 1:10;lose fanfare to tension 1:19;Accent 1:30;accent & build 1:34;plodding feel. 1:53;pause 2:06;ORCH. HAZE & TRUMPET CALLS tension 2:10;accent to MYST. TENSsion 2:32; overall 3:00
5 - 22021	"CAMEL FIGHT"	START AGITATO -BUILD, very HY. dram. brass :17;Gong to Chase :24;HY. tension to Oriental Theme :45;HY. Fi. 1:02;BRASS CALLS to 1:28;Excit. OR. chase 1:38;taper off 2:19;dark sus. chord 2:26;overall 2:33
6 - 22024	"SULTRY SULTAN"	BEGIN HAZE, Veiled strings :07; ARABIAN NIGHTS FEEL. :18;build :25; Hy. cutoff chord to dram. low sust. trombones :37;overall . . . :41
7 - 22028	"PANIC ANTIC"	START STRING & W.W. ACCENT TO PLACID B.G. Dark drama :15;Tense Dark MYST. :21;time lapse :47;build 1:06;chase or fight 1:11;overall 1:23

DRAMATIC BACKGROUND

Record #134A

DISC 24 - SIDE 2

CUT		
1 - 22086	"INDIAN GIVER"	START HEAVY CHASE OR FI. taper off dram. :28; HY. accent-string fall off to Indian Drums to tense Indian theme 1:04;build to 1:30;HY. accent to tension 1:35;overall.....1:47
2 - 22132	"WEST WINNER"	START FULL HEROIC THEME (ANTHEM STYLE).. . . . . 1:14
3 - 22133	"LONG WAR"	START RADAR TYPE, Long build to :20 High FF style 1:06;full state. of lofty theme 1:20;to dog fi. type 1:48;long build 2:07;long fight or chase 2:26;taper off melody 5:25 Build again to FI. 5:40;taper off 5:56;Main Theme-Full soaring 6:12; Overall 7:20
4 - 22138	"OPEN SESAME"	START FULL BROAD HEROIC THEME (documentary style) Anthem Type B.G. 1:08;Melodic B.G. 1:24;Dram. 3:09 myst., long tense build to 3:27 full heroic theme 3:48;Myst. tension 4:40;overall 4:58
5 - 22139	"CHARGED EMOTION"	START WARM B.G.-Love theme type, Warm Delicate Violin Solo :16; Emotional build :50;Delicate Love Theme 1:05;taper off dram. 1:56; build tension 2:13;Short Heroic theme statement 2:33;over....2:40

Record #135

DISC 25 - SIDE 1

1 - 22174	"SHORT AFFAIR"	START STRINGS TREMOLO-Build to dram. B.G. -appassionato :07;end short cut-off . . . . . :47
2 - 22194	"ORIENTAL DRAMA	START HEAVY DRAM. PLODDING; JAPANESE REF. :16; back to plod. :23;JAP. REF. :27;overall . . . . . :42
3 - 22226	"BRAVE ONE"	START SOFT STRING TREM. TO OBOE SOLO (Bucolic Feel.) HY. accent to MYST. Pizz. strings :17;Menacing :28;HY Build to Dram. Tension :47;strong dram. statement (Them) 1:25;quick reaction cutoff 1:33; 1:33
4 - 22229	"HEAVY STROKE"	START HY. TENSION, Build :17;tension :21;build :43; sting :45;Myst. :54 tense 1:05;accent 1:15;hy accent to Myst. 1:46;built to cutoff 1:57.2:01

36-R

DRAMATIC BACKGROUND

135 CONT.

DISC 25 - SIDE 1 Cont'd.

CUT		
5 - 22234	"BROAD & LONG"	START MYST. OUTDOOR, Thematic :27 soft move. (stalking) :33;Myst. tension :58;cutoff & build again 1:13 HY. accent to dram. 1:30;build tension 1:40;lg. broad dram. horn line 1:45;appassionato 2:02;hy. drama 2:10;slow ride (stalking) 2:18; pause -then continue stalking 2:26 myst.-like begin. 2:33;light ride 2:45;soft menace 2:59;Harp trans. to placid distant trumpet solo 3:20
6 - 22257	"G.I. TENSION"	START SLIGHT ACCENT TO TENSION soft military feel.-build :19;insistent tymp. :34;hy. build :42;trans. to soft military :52; (end chord swell & cut off) ..overall 1:11
7 - 22260	"MORE WAR"	START HY. TENSE STRINT ACCENT-build Lg. build-strident High violins melody-Hy. rhythmic patterns (Military feel.) :22;very Hy. chord 1:17;lg. string taper off 1:23; overall 1:32
8 - 22263	"BAYONET ATTACK"	START BUILD, sust. tension :05;Mil. feel.-snare drums :18;dram. :33; hy. brass tension :42;loud snare drum 1:00;very tense high strings 1:04;MYST. TYMP.B.G. 1:14;build tension 1:23;placid feel. 2:01; build full chord to cut off 2:12 overall 2:14
9 - 22268	"EARLY SETTLER"	START LOW ENGLISH HORN-dark, pulsating tymp. beat :17;"OH SUZANNA" ref. -distant (suspense) :26;build tension to 1:03;Heroic or Panoramic 1:17;dram. build 1:40;Ethereal style strings 1:56;over.....2:07

DISC 25 - SIDE 2 (RECORD #135A)

1 - 22272	"AIR WAR"	HEAVY ACCENT-build, Dram. low trom. line :20; long descend. violin line (like parachute fall or plane glide) :28;Ominous chord :40;pause :43; HY. Military-lg. dram. build :45; Lose Military-continue build :52; end high sustained unison strings overall 1:54

[36-S]

DRAMATIC BACKGROUND

[135 A cont.]

DISC 25 - SIDE 2 Cont'd.

CUT		
2 - 22274	"PRO WALTZ"	START HORN STING & BUILD, HY. Piano accent over lg. sust. build :04;Fight :17;quick mood change to tense drama -lg. build :34;Placid mood 1:07; accent to tense dram. build 1:18; 'Femme Fatale'type waltz 9Feel. of tension) 1:38;lose waltz to dram. tension-build 2:08;strong accent to HY. agitato 2:25;dark ominous mood-MYST. 2:37;overall . . .3:15
3 - 22340	"ARMY GAME"	START DRAM. B.G., Myst. feel. :14; Western theme :28;Dram. B.G. to S. Foster type love theme-Hesitant style :44; slight bugle suggestion to neut. B.G. 1:51;slight military over neut. B.G. 2:15;dark tension ominous drums B.G. 2:35;very warm love theme 3:15;overall . . . 3:32
4 - 22351	"RED ALERT"	START LONESOME DISTANT FEEL.-dark slight build & down :12;tension :30;Accent :37;Muffled drums B.G. (orchestra tense build) :46;"TAPS" ref. 1:06;HARP trans-continue build & down to 1:15;tension-Indian drum B.H. 1:33;Dram. emotion 1:39;"TAPS" ref. 2:49;end "TAPS"-diss. tense feel. 2:20; soft snare drum roll 2:42; dark forboding drama 2:49; Military feel. 3:05; trumpet call snare drum-marcato 3:08;lose snare drum-dram. tens. 3:23; Harp trans. -build up & down 3:32; over..3:53
5 - 22360	"COWHAND FRACAS"	START HEAVY TENSION, Build to :06; Heavy fight :14;Hy. Chase :28;strong accent to dram. tension-lg. build 1:01;Hy. full chords (reactions) 2:07;pause 2:16;relaxed mood 2:18 Western Theme--Pastoral 2:28;moving trans 2:42; overall.....2:46
6 - 22366	"RUDE MOOD"	START MYST. TENSION-Build, Moody feel. :26;dark chords :47;overall 1:03
7 - 22367	"STEALTHY"	START UNISON SUST. HORNS-build, Low WW - dark :15;Build tension :24; Harp trans. to moving figures-myst. ride :45;lose ride to dram. B.G. 1:10; overall 1:24

DRAMATIC BACKGROUND

Record #130

DISC 26 - SIDE 1

CUT

1 - 22437 "HEAVY LOAD" START DRAM. PUNC. DRAM. B.G. :10; Accent :32;Zaccent to Dram. susp.:38 Waterfall Type :52;low sub. chord 1:02 overall. 1:06

2 - 22487 "BATTLE STATIONS" START HEAVY ACCENT, Drop off to Hy. Drama :10; Horn calls :22;Radar or Wireless type :25;Build :36; climax and Hy. Drama :47;Hy. Fight 1:06 Lose fight to tension 1:16;MYST. B.G. 1:45; Hy. Fight to Placid B.G. 3:27 Dark Chord 3:45;Somber Mood 4:03; overall 4:24

3 - 22488 "WAROMATIC" START BATTLE MARCH, Lose March to Hy. tension :49; overall 1:12

4 - 22489 "BARRAGE" START HIGH ETHEREAL STRINGS, Heroic (Radar Feel. in spots) :20; ...1:37

5 - 22490 "NAVY BLUE & GOLD" LAST HALF ONLY-SLOW ALMA MATER TEMPO- overall 43

6 - 22555 "LONG STRETCH" NEUTRAL START-PAST. FEEL.) tension :31; More intense (cello solo) :46 Build tension 1:02;Drop off & Build again 1:18;Heroic feel. 1:35;Tense 1:52;Dram. plod. 2:20;Hy. drama 2:31 taper off to dark mood 3:07;BRASS accent to tension 3:32;Scherzando feel. to dram. 3:44;Hy. drama to short Chord end. 4:24;over...4:31

7 - 22591 "SURPRISE WITNESS" BEGIN ENGLISH HORN SOLO, add Strings- Neut. B.G. :10;Dram. B.G. :25;Trans. to Hy. Myst. :50;Dram. 1:11;HORN SOLO 1:20;Hy. Myst. 1:24 Build drama 1:59;Dram. marcato tymp 2:18;Trans. (dissolve type) to sus. low chord 2:27; overall.....2:35

8 - 22593 "CLEANUP" BEGIN HORN SOLO (DRAM.)-add Clarinet, add strings (tense drama) :21;Intense String Passage :36;Drop off to myst. Horn call :44; overall.....:53

Record #130 A

DISC 26 - SIDE 2

1 - 22596 "STRANGE VISITOR" START MYST. BUILD :18;build again dram. :27;Punc. to diss. chime eff. :36;Hy. accent and Build tension :42 Final Chord-Harp trans. 1:10..1:13

(NEW)

136-J

DRAMATIC BACKGROUND

130A CONT.

DISC 26 - SIDE 2 Cont'd.

CUT

2 - 22597 STEAMED UP" START DRAMATIC, HY. Build :51;FIGHT 1:00 Horn Mel.-Hy. Ensemble accents 1:34 Tymp. accents-up and down 1:45;strong brass accent-cut to Horn solo-drop off to short chord at end 2:21; 2:31

3 - 22599 "VAMPIRE" START SLIGHT ACCENT-CLAR. run up for trans. 'VALSE TRISTE'type :07; Lose waltz feel. :18;drop off to dark colors :21;'Valse' again-end short sust. chord :29; overall . . .:40

4 - 22600 - "STRONG TACTIC" START BRASS-DRAM. STATEMENT, dram. :15; Tense Drama (long line Melody) :21½; Dark Myst. feel. 1:12;Strong tymp. accent & Build 1:30; dram. build 1:40;Dark Chord-Horns & WW. dram. statement 1:50;over.....2?06

6 - 22656 "RUDE MOOD" START PLAINTIVE BASSOON SOLO, add Dk. Myst. B.G. (MOODY) :10; Build tension 1:05;Dram.-Lg. Mel. line 1:15;Harp Trans. to moving B.G. 2:49;...3:01

7 - 22658 "DARK THOUGHTS" START DARK DRAMATIC B.G., Brighter mood-(mel.) :22;Dram. piano punc. :42;Myst. tension :49;Accent & Hold tymp. roll 1:00;Dram. B.G. 1:03;.1:19

8 - 22659 "LOW BRIDGE" START DRAM. HORN STATE.-Dark Drama (low, menacing) :05; Build :45;Brighter feel. (Hopeful) :52;Melodic (Love theme type) 1:09;Dram. build 1:30; Down 1:51;Myst. time lapse 1:56;Neut. B.G. 2:08;HY. Dram. Brass (thematic) 2:23;Chase or Fight (not too HY.) 2:42;Build sut. chord to cut off end. 3:02; overall 3:05

9 - 22660 "NEUTRAL TENSION" STRONG DRAM. ACCENT, BUILD SUST. CHORD HY. TENSION :08;Lose Tension to neut. B.G. :30;Tension again (dark, sust.) :42; overall . . . . . :56

*5 - 22602 * 'WISHFUL THINKING" START DARK CLAR. SOLO, DRAM. B.G. :05; Tense Myst. -time lapse :16; warmer feel. :37;Myst. :53;Dram. 1:07 Bassoon Solo-Melancholy feel 1:34 Build and fall off slowly 1:49;. overall . . . . . .2:01 .

136-1

DRAMATIC BACKGROUND (Record #136)

DISC 27 - SIDE 1

CUT		
1 - 22661	"ACCENTITIS"	START SUST. HORN-Build, Accent to Hy. tension :07;Accent Myst. chord :31; overall . . . . . :54
2 - 22662	"PLAIN TRUTH"	fade in, Dram. B.G. (Plaintive feel.):04 Dram. :13;Brighter feel.-like slow trans. :26; overall . . . . . :37
3 - 22670	"ACTIONATIC"	START ACTION TYPE-(could be ride) HY. Dram. statement :15; Strong reprise of begin. :31;Dark drama :39;Dram. string surge 1:03;End tymp. roll - Up and down, overall 1:13
4 - 22672	"TENSILE"	STRONG DRAM. BEGIN. Hy. tension-Lg. build 1:09; overall 1:09
5 - 22676	"STORM CLOUDS"	START MENACING BUILD, Dram. :10;build tension :38;myst. -build 1:02;Ominous 1:35;Myst. -build 1:50;HY. rhythmic drama-like plod. chase 1:59;dark mys. 2:12;Hy. accent (trumpets) to 2:40; drop off to dram.. . . . . 2:55
6 - 22694	"DREAM BOAT"	START ACCENT & BUILD, 'FEMME FATALE'type :08; overall (short end. be faded out overall . . . . . .:21
7 - 22709	"GRAVEYARD SHIFT"	START ACCENT, HY. Dram. tension :05 Dirge-like :27; overall . . .:41
8 - 22717	"COBWEBS"	START OBOE SOLO-Add Horn-(Dram.) :06; Dram. B.G. :25;Myst. :32;over...:50
9 - 22783	"PLAINODRAMA"	START NEUTRAL B.G.-Build-Past. type :10 Dram. :22;Hy. Drama :38;Myst. 1:12; Overall 1:23
10 - 22784	"BIG TONE"	START AGITATO-Myst. :20; Build :29;Scherzando :35; Build :45;Heroic :56;HY. tension 1:04;More placid feel. 1:25 Dram. Build 1:39;Myst. 1:52;Dram. cello solo 2:18;tension 2:28;dirge-like-end sust. chord 2:47;...3:03
11 - 22785	"CLIMAX ANTIC"	START SUSPENSE, Build :10; Suspense :15 Hy. Build :27;HY. drama-long line melody :32;Climax & taper off :54 Low dark Drama :59;Myst. tension 1:18;Lighter mood,end dark clar. solo 1:53; overall 2:03

136-U

DRAMATIC BACKGROUND

Record # 136 A

DISC 27 - SIDE 2

CUT		
1 - 22895	"DRAMATIC AFFAIR"	ROMANTIC B.G. Dram.-Build Emotion :30; overall 1:05
2 - 22905	"CLINCHER"	DRAMATIC BEGIN. Build Tense chords :09 Taper off dram. :21; over.....:51
3 - 22914	"BATTLE FATIGUE"	START HY. DRAM. OPENER, Build to Military Hysteria :25; Dram. susp. 1:00; overall 2:05
4 - 22916	"BRAKING POINT"	DRAMATIC B.G.-end Hy. build to cut-off chord, overall 1:06
5 - 22934	"RUNAWAY"	START AGITATO, HY. CHASE :05; Lose chase to Military feel. :12;Lose military to dram. :41;Easy military gallop :51;Lose Gallop to Myst. 1:05;Very lite Mil. feel.-Dram. B.G.-time lapse 1:47;Build Myst. 2:15;tension quick cut finish 2:19;over...2:25
6 - 22952	"PANOCHASE"	START PANORAMIC WW. CALLS, Agitato :10 Build to :14;Heroic type chase-taper to end :19; overall . . . . .:41
7 - 22954	"WESTERN SALOON"	START TRANS., Dram. B.G.-Bar room Piano play. against orchestra.:02 lose piano-continue dram. B.G: 34 overall . . . . . :49
8 - 22958	"ALL MAN"	START HEROIC TYPE PYRAMIDS-build, tension :11; overall . . . . . :30
9 - 22960	"SNEAKY TRICK"	ENGLISH HORN BEGIN.-PAST. FEEL. sneak in string (dk. mood) Flute solo :19; build tension :43;Intense build :56;Build to chase 1:03;Heroic type taper-off 1:19; overall . . 1:45
10 - 22961	"SCARED HERO"	START MYST. HARP TRANS. TO HU. :11;Neut. :22;Pastoral feel. :34;Dram. time lapse :44;High string trans. to sust. chord :59; overall . . 1:04
11 - 22965	"QUICK FIGHT"	BEGIN HY. ACCENT-Dram. Short Hy. Fight :08; taper off to sust. drama.:49
12 - 22966	"TIME OUT"	START TENSION-Time Lapse-Short Scherzo :19; Tension :23; Build :34;Drop off :55;Short Scherzo-tail off 1:03 overall 1:10

DRAMATIC BACKGROUND

Record #128

DISC 28 - SIDE 1

CUT

1 - 22969 "SCENORATIC" DRAMATIC START, Movement :21; Classic type chase- (not too fast) :30;dram. build :45;Darker Mood 1:17;Tense drama 1:33;overall 2:00

2 - 22786 "DEEP THOUGHT" START HY. DRAM. REACTION TO SUSPENSE, Horn Solo-Tension :56; Trans. to short sust. chord 1:08; over..1:11

3 - 22787 "FALSE ARREST" START MYST. DRAM. :08; Myst. tension:15 Build 1:01;Dram. B.G. 1:04;Low tymp. roll-solo 1:22;WW diss. chord 1:28 overall 1:32

4 - 22788 "LONG & SHORT" START DRAM. BRASS REACTION-Build, HY. tension :16;Strong dram. B.G. (lg. melodic line) :23; Dk. drama 1:18 Hy. Myst. 1:23;tymp. accent to dram. Horn call 1:35;Hy. tension-build 1:54;Low accent chord-taper off dram. 2:03;Lg. sust. myst. 2:17;sad feel. 3:38;Build drama 3:56;moving myst.-build 4:10;quick mood change to tense myst. 4:46;Drum B.G. 5:18 overall 5:27

5 - 22789 "BIG START" START HY. ACCENT TO DRAM. MAIN TITLE TYPE Myst. :32; Dram. build :39;Myst. :50 Strong accent 1:14;Myst. 1:20;strong accent 1:33;Hy. Myst. 1:39; accent 1:50; Myst. 1:57; accent & build to cut-off end. 2:10; overall.... 2:17

6 - 22790 "PRAIRIE DRAMA" START PASTORAL TYPE, ADD SLIGHT DRAM. feel. :06; Heavier drama :31;Piano trans. to Neut. B.G. :45;Build tension 1:22;Hy. climax-Hold chord & cut-off 1:37; Overall 1:40

7 - 22792 "MIRAGE" START ACCENT, Nasty Tense Brass :09; DK. tension - WW. :26; Build :34;DK. Mys. :43;Nasty Brass 1:05;Build tension 1:12;Dram. Build 1:27;Myst.(Pan.) 1:32;Myst. tension 1:54;Dram. 2:08 Build-Plod. beats 2:22;over...2:34

Record #128A

DISC 28 - SIDE 2

1 - 22794 "BIG STRAIN" START HY. DRAM. SUSP. (VERY TENSE) PONdorous Fight-Animal like :49;Hy. reaction chord 1:23 (sustain)..1:30

2 - 22813 "DESERTENSION" START NEUT. B.G. ROLLING TYPE SUSP. :13 Build :34;Faster tempo-cont'd. build :59;slow ride 1:25;Past. ride-Horn melody (light) 1:36;slight accent 1:38; celeste trans. overall. 1:43

DISC 28 - SIDE 2 Cont'd.

CUT		
3 - 22814	"UPSTAGE"	START TRANS. MYST.-Past. Feel. :07;tension :31;Dram. B.G. :47;low tension 1:02;Lighter mood- Neut. 1:13;Appasionato & drop off 1:35;Dram. tymp. solo 1:56; overall 2:02
4 - 22816	"BIG JOLT"	START ACCENT, HY. TYMP BUILD :10;Tense string fall of :27;Hy. Piano accent & Build :35;Emotional-Full :56;slow tail off- 1:06;Dram. Build 1:16; dram. time lapse 1:31;Accent & build to cut off end. 1:40;over.....1:50
5 - 22828	"SCHOCKED"	START LOW HORN SOLO, Slight Build (strings) :12;Symp. cello solo - very warm :15 overall 1:20
6 - 22835	"LONG WAR"	HARP. TRANS. TO LABORED PLOD. (DRAM.- Military feel.), dram. plod.lg build :24; Heroic feel.-lg. drop off 1:17 overall 1:28
7 - 22838	"BIG DECISION"	BEGIN DARK DRAMA, MYST. :05; Agitato-still myst. :35;Build drama :56;drop down 1:18;Myst. 1:30;Strong Horn theme 1:35;Dk. WW. 1:43;Agitato 1:54 Myst. 2:05;Hy. agitato or frustrated chase 2:22; overall 2:55
8 - 22840	"HYMNUCZ"	START HY. PLOD. - MARTIAL-HEROIC, build :24;down to myst. B.G. (sym. feel.) :28; overall. "HUNGARIAN NATL. ANTHEM" . . . . . :48
9 - 22843	"HYMNUCZ"	BEGIN DRK. MYST. TENSION, "HYMNUCZ" REF. :14; Build :28;Heroic ref. :32; overall . . . . . :41

DISC 29 - SIDE 1 Record #129

1 - 22841	"BACK ALLEY"	START BASS CLAR. SOLO (DK. MOOD) MYST. :04; HY. accent :14; Build :20;HY. accent :25;Dram. Build :31;accent to tension :38;Military feel. (Prominent snare.drum) :52;Myst. accent & build 1:07;Myst. Build (crawling-snakey) 1:22;Build to 1:49;Hy. drama 1:55; overall 2:07
2 - 22845	"VALSE TRISTE"	BEGIN DK. BASS CLAR. SOLO TO MYST. 'VALSE Triste' type (dram.) :12;Build :48 Down :54;'Valse' reprise to dk. drama 1:00;Build tension 1:20;slow drop off 1:30;Hy. menace to end 1:45; overall 1:54

DISC 29 - SIDE 1 cont'd.

CUT

3 - 22846 "HYMNUCZ" START LOW DRAM. PLOD.-"HYMNCUCZ" QUOT. Lose thematic ref. :16;tympani :20 Plod-theme ref. again :26;reaction to :35;Myst. :46;Plod. again-theme ref.) :50;Hy. drama (Possible FI.) :59;Appassionate to hy. drama (dirge) 1:08;Diss. statement of theme 1:41 Lose theme to dram. build 1:50;Agi. 2:08; overall 2:19

4 - 22847 "NEW LOW" START NEUT. BG. (MYST. FEEL.) Plaintive Horn Solo to symp. feel. :18;slight Build :35;Hy. Build :44;cutoff to low dk. sust. note :48; over....:56

5 - 22848 "LONG RUN" START HY. TENSION, accent-cont. tension (lg. Build) :10;strong dram. build :33;accents to :46;Hy. drama :50; hyst. (FI.):58;Down to dk. myst. 1:09 Pleading type 1:39; overall....1:46

6 - 22850 "CLOAK & DAGGER" START TUTTI THYTHMS-Horns, Melody, sust. tension (dk. WW.) :17;Build to :23;Hy. accent cutoff to Dk. morbid drama :34; overall . . . .:56

7 - 22851 "HAYMAKER" BEGIN DARK DRAMA, FIGHT :31; strong accent to intense drama :41;Build emotion 1:02; Overall 1:17

8 - 22852 "HERO STUFF" START STRONG REACTION TO HY. DRAMA,accent -myst. :29; overall . . . . . .:48

9 - 22885 "MUSCLES" START HY. REACTION Build tension :05; accent to tension :26;Build tension :32;Myst. end. :47;Overall . . .:59

10 - 22886 "FOLK DRAMA" DARK FOREBODING START-PIANO MYST. PUNC. Ominous Guitar Notes :14;Build myst. :21;Build tension :34;dram. drop off :50;High WW. accent 1:03;Ominous tymp. beats 1:15;add Bassoon 1:24 tympani 1:38;Tension 1:41;chase or FI. 1:49;Trans. to pleading type 2:18;overall 2:30

DISC 29 - SIDE 2 Record #129A

1 - 22888 "EMPHASIS" HY. reaction Begin. Piano trans. :08;tension :10;Warmer feel. :23;Tension :32 Thematic :46;Build to accent (muted Horns) :56;Myst. (theme) 1:06;...1:13

DRAMATIC BACKGROUND

129A CONT.

DISC 29 - SIDE 2 Cont'd.

CUT

2 - 22889 "SUNDAY PUNCH" START NEUT. WESTERN FEEL. SCENIC (PLOD. B.G.) :10; Dram. Accents :42;Insistent Myst. Tymp. passage :53;slow build 1:07;Faster move. 1:23;Myst. tension 1:42;DK. drama 1:55;Build drama-insistent Brass & tymp. pulsations 2:02;Agitato & Build 2:22; FI. 2:35;Hy. tension 2:40;taper off-Hold chord 3:25; overall 3:29

3 - 22892 "GRASS LAND" START ACCENTS TO TRANS. TO DRAM. B.G. Build to :30;Love theme (warm) :35 Emotional 1:00;Drop down to short sust. Chord 1:14;overall . . .1:17

4 - 22894 "DEEP FOG" ENGLISH HORN SOLO -DK. FEEL. DRAM. :15 Horn Solo -Lonesome feel. :29;Myst. :41 Myst. :41;Prominent Guitar Notes to diss. WW. Chord :48; overall . . . . . :55

5 - 22900 "AGITATION" START SUST. TENSION, Suspense (DK WW. color) :15;Impatient WW. Passage :39 Agitato :46; overall . . . . . :55

6 - 22904 "MURDER PLOT" START DRAM. TENSION, Agitato (Hes. Feel) :37;Pleading type :50;Time Lapse :58 overall 1:14

7 - 22906 "LONG STRAIN" START HIGH STRING TENSION, OVERALL :40

8 - 22919 "DRAMATIC BRAWL" START HY. ACCENT TO DRAM. B.G. MYST. :25; FIGHT :51;HY. tense Build 1:15 Pause 1:27;FIGHT again 1:29;Tension taper off to dram. b.g. 1:43;Build to cutoff chord 2:23; over....2:36

9 - 22927 "HESITANT DRAMA" BEGIN STRONG ACCENT, High tense string Passage (reaction type):04 low dk. accented chord-ominous tym. puse. :10;distant trumpet :20;DK. Dram. B.G. :26;Strings-delicate B.G. (innocent) :48;Warmer feel. (ethereal) 1:19;Still warmer 1:33 More dramatic 1:45;Plaintive violin Solo 1:53;Woodwind - placid feel. 2:04;Romantic Cello Solo 2:23 Dramatic 2:43;Myst. 2:52;Emotional 3:12; overall 3:25

DRAMATIC BRIDGES

DISC 1 - SIDE 1

CUT 1 - BR 11038	DR. BR. # 38 - STARTS full to March tempo & softens	:22
2 - BR 11054	DR. BR. # 54 - Drmatic to full chord	:24
3 - BR 11080	DR. BR. # 80 - Dram. myst. to tail	:14
4 - BR 11081	DR. BR. # 81 - Dram. to tail	:21
5 - BR 11083	DR. BR. # 83 - 3 chords in 2 diff. keys @ :06	
6 - BR 11106	DR. BR. # 106 - Dramatic to fade	:12
7 - BR 11107	DR. BR. # 107 - Dram. to myst. . . .	:08
8 - BR 11119	DR. BR. # 119 - Dram. Brass & strings to fade	:20
9 - BR 11143	DR. BR. # 143 - Dram. sad- to fade	:14
10 - BR 11189	DR. BR. # 189 - Dram.-March feeling	:16
11 - BR 11192	DR. BR. # 192 - Dram.-sad-to fade	:16
12 - BR 11250	DR. BR. # 250 - Dramatic	:14
13 - BR 11288	DR. BR. # 288 - Dramatic full	:16
14 - BR 11290	DR. BR. # 290 - Dramatic	:08
15 - BR 11310	DR. BR. # 310 - Dram. full to pizz end.	:07
16 - BR 11313	DR. BR. # 313 - Dram. to myst.	:13
17 - BR 11337	DR. BR. # 337 - Dram. "CODE SIGNALS" to fade	:20
18 - BR 11338	DR. BR. # 338 - Dram. on the "MARSEILLAISE"	:14
19 - BR 11346	DR. BR. # 346 - Dramatic to fade	:19
20 - BR 11404	DR. BR. # 404 - Dramatic myst.	:16
21 - BR 11464	DR. BR. # 464 - Dramatic to fade	:12
22 - BR 11467	DR. BR # 467 - Dram. neutral to fade	:34
23 - BR 11479	DR. BR. # 479 - Dramatic to fade	:20
24 - BR 11508	DR. BR. # 508 - INDIAN BRIDGE	:12
25 - BR 11530	DR. BR. # 530 - Dramatic to fade	:08
26 - BR 11546	DR. BR. # 546 - Dramatic	:14
27 - BR 11556	DR. BR. # 556 - Dramatic -sad-to fade	:08
28 - BR 11562	DR. BR. # 562 - Dramatic	:20
29 - BR 11563	DR. BR. # 563 - Dramatic punctuation	:11
		:04

DRAMATIC BRIDGES

DISC 1 - SIDE 2

CUT 1 - BR 11564	DR. BR. # 564 - Dram. punct.-higher	:03
2 - BR 11565	DR. BR. # 565 - " " "	:06
3 - BR 11571	DR. BR. # 571 - Dramatic myst.	:30
4 - BR 11572	DR. BR. # 572 - " "	:27
5 - BR 11573	DR. BR. # 573 - Dram.-melodic-full	:20
6 - BR 13003	DR. BR. # 3 - Dramatic to fade	:12
7 - BR 13010	DR. BR. # 10 - Myst. to loud impact	:22
8 - BR 13025	DR. BR. # 25 - Mysteriouso	:14
9 - BR 13034	DR. BR. # 34 - " to impact	:06
10 - BR 13071	DR. BR. # 71 - Dram. myst. to dram. cut-off	:21
11 - BR 13103	DR. BR. # 103 - Dramatic	:19
12 - BR 14029	SCARY VISIT - Dram. to abrupt end	:30
13 - BR 14031	FIRST LETTER - " " " "	:22
14 - BR 14035	WHO ARE YOU ?-dram. myst.	:23
15 - BR 14051	END TITLE - Dramatic	:15
16 - BR 14052	MAIN TITLE - Dram. myst. abrupt end	:26
17 - BR 14055	ALIVE AGAIN - Dramatic	:16
18 - BR 14056	DESERT MYSTERY - Dram. myst.	:16
19 - BR 14060	CITY STREET WALK - dram. myst.	:28
20 - BR 14066	POOR McCABLE - mysteriouso	:22
21 - BR 14110	TRAINING MONTAGE - agitated bridge to fade	:20
22 - BR 14114	KNOCKED OUT - dram. to fade	:26
23 - BR 14115	IMPACT - 5 dramatic impacts	:13½
24 - BR 14140	MILITARY - dram.-drum roll -Brass	:08
25 - BR 14172	BE CAREFUL - Dram. myst. to abrupt end	:20
26 - BR 14195	STINGER - Dram. suspense	:10
27 - BR 14206	SANTIAGO LEAVES - Dramatic	:23

DRAMATIC BRIDGES

DISC 2 - SIDE 1

CUT 1 - 14214	"HIGH NOTE"-Dram. Mystery	:16
2 - 14221	"MOON BASE" - Mysterioso	:25
3 - 14223	"CATWALK" - Dramatic Military	:15
4 - 14227	"SPACE LOVE"-dram."MY COUTRY 'TIS OF THEE	:22
5 - 14248	"MYST. CHORDS"-Piano chords w/reverberations	: 1:34
6 - 14257	"DRUM ROLL & trumpet fanfare	:15
7 - 14263	"IT'S HIM" - Dram.-bass-cello-to drm.impact	:32
8 - 14271	"DRAMATIC PUNCTUATION"	:04
9 - 14287	"RECOGNITION" - Dram. tension to cut-off	:28
10 - 14300	"CATCH HIM"-dram. impact to flute-strings-cut-off	:16
11 - 14304	"HERE THEY COME"-dram. agitation to fade	:22
12 - 14311	"WILD RIDE"-dram. strings to agit. to cut-off	:25
13 - 14313	"IT's BOUT TIME"-dram. myst. agit. to fade	:34
14 - 14315	"FIND THE BODY"-dram. myst. WW-Horns-trills to cut-off	:34
15 - 14320	"COP SHOT"-dram. myst. to fade	:42
16 - 14321	"JAIL BIRD"-dram. myst. tension to fade	:21
17 - 14324	"KELLOGG'S DEAD"-dram. to fade	:20
18 - 14330	"BLOND MURDERED"-dram. myst.-agit. to fade	:27
19 - 14334	"THE GETAWAY"-dram. myst.-impacts	:29
20 - 14347	"THE PACKAGE"-dram. tension-myst. to fade	:27
21 - 14348	"ROSEBUD CLUE"-dram. tension to fade	:31

DISC 2 - SIDE 2

CUT 1 - 14349	"BILL PAID-OFF"-dram. tension to fade	:35
2 - 14370	"COME HOME"-dram. tension to fade	:14
3 - 14496	"MUST LEAVE HOME"-dram. myst to cut-off	:26
4 - 14498	"PASS SECRET INFORMATION"-dram. impacts	:12
5 - 14505	"TENSE MEN" dram. tension-ods flute only	:37
6 - 14513	"HASKELL KNIFED"-dram. impact to agit. & fade	:40
7 - 14516	"SNADER CAUGHT"-dram. agit. to fade	:22
8 - 14519	"MESS HALL MARCH"-dram. impact to tension abrupt end.	:25
9 - 14521	"DON't GET MEAN"-dram. tendion to fade	:31
10 - 14525	"THE KID'S DEAD"- " " to abrupt end.	:25
11 - 14530	"HE DID IT !"-Dram. punctuation	:08½
12 - 14531	"BIG REACTION"-dram. " to fade	:20
13 - 14533	"UNISON DRAMA"-dram. Horns & trumpets to fade	:10
14 - 14535	"STINGER" chords-dram. impacts	:26
15 - 14536	"HORN CALL" - dram. horns punctuations	:04
16 - 14539	"2 STINGER CHORDS" dram. impact	:04
17 - 14543	"NEWSPAPER HEADLINE"-dram. tension to fade	:17
18 - 14547	"KILLER SURPRISES"-myst. to dram. cut-off	:16
19 - 14573	"MILITARY DRUMS"-drums only	:11
20 - 14581	"TRAPPED"-dram. tension	:12
21 - 14586	"SAD LOVE"- " " to fade	:25½
22 - 14623	"DEATH TO ALL WHITES"-dram impact-agit. abrupt ending.	:24
23 - 14633	"SOLDIERS MEET"-dram. military	:24
24 - 14640	WESTERNERS HO!"-dram. tension-abrupt end	:11
25 - 14645	"DISTURBED LOVE"- " " " "	:11
26 - 14668	"FIRST JOB"-dram. military-fades . . .	:15
27 - 14680	"NO NEGROES"-dram. tension to fade . . .	:13½

DRAMATIC BRIDGES

DISC 3 - SIDE 1

CUT 1 - 14685	"JACKIE MAKES GOOD"-dram.-melodic	:27½
2 - 14720	"EVIDENCE OF GUILT"-Dram. W.W. to fade	:21
3 - 14729	"DEATH"-dram. impact to fade	:08½
4 - 14732	"DREAMY"-myst. to fade	:21
5 - 14753	"I DON'T LOVE YOU"-dram. tens. to fade	:21
6 - 14733	"MYSTERY" -mysteriouso	:19
7 - 14801	"QUIETLY"-myst. dram. to fade	:16
8 - 14803	"SOCKO!"-dram. single note	:10
9 - 14811	"HANG HIM!"-dram. impact	:22
10 - 14812	"EASY SUSPENSE"-myst. piano-strings-W.W. to fade	:2
11 - 14815	"NIGHTMARE DREAM"-dram. tens. Saxes- to dramatic cut-off	:32
12 - 14817	"STAN TRIES"-another version of Br. 14815	:38
13 - 14818	"NIGHTMARE"- ' ' '	:20
14 - 14820	"DIZZINESS"-dram. myst. to fade	:12
15 - 16003	"DR. BR. # 3 - Dram. agit. to impact	:28
16 - 16015	"DR. BR. # 15 - Dram. mysterioso	:44
17 - 16018	"DRM. BR. #18 - Dram. suspense to fade	:31
18 - 16026	"DRM. BR. # 26 - Dram. tension to fade	:27
19 - 16028	"DR. BR. # 28 - " suspense-Horns to abrupt ending	:24
20 - 16041	"DRM. BR. # 41 - Dram. fanfare to fade	:11
21 - 16051	"DR. BR. # 51 - " suspense to fade	:33
22 - 16052	"DR. BR. # 52 - " " "	:28
23 - 16053	"DR. BR. # 53 - Dramatic - sad	:29
24 - 16054	"DR. BR. # 54 - Dram. suspense to fade	:16
25 - 16070	"DR. BR. # 70 - " tension to fade	:17½

DISC 3 - SIDE 2

CUT 1 - 16081	"DR. BR. # 81 - Dram. susp. lite mood to end	:25
2 - 16090	"DR. BR. # 90 - Dram. neutral to fade	:24
3 - 16091	DR. BR. # 91 - starts mel. to dram. to fade	:27
4 - 16105	"DR. BR. 105 - dram. suspense agitation	:28
5 - 16106	"DR. BR. # 106 - dram. myst. Sax lead to fade	:27½
6 - 16116	"DR. BR. # 116 - Dram. passage of time	:24
7 - 16119	"DR. BR. # 119 - " " " "	:23½
8 - 17049	"DR. BR. # 49 - Dram. tension abrupt end.	:25
9 - 17077	"DR. BR. # 77 - " " " " "	:15
10 - 17079	"DR. BR. # 79 - " " to fade	:31
11 - 17081	"DR. BR. # 81 - Dram. susp. abrupt end.	:25
12 - 28022	"WOODWIND"-dram. tens. low WW. cut-off	:21
13 - 28037	"DRAMATIC"- " agit. to fade	:18
14 - 28044	"THE BLUES"-Dram. tension to fade	:13½
15 - 28047	DR. BR. # 47 - Dram. susp. to fade	:28
16 - 28050	DR. BR. # 50 - dram. suspense	:18
17 - 28051	DR. BR. # 51 - dram. agitato to fade	:22
18 - 28056	DR. BR. # 56 - dram. impact	:04
19 - 28059	DR. BR. # 59 - dram. tension	:12
20 - 28060	DR. BR. # 60 - dram. suspense -abrupt end.	:26
21 - 28061	DR. BR. # 61 - drm. passage of time	:18½
22 - 28062	DR. BR. # 62 - dram. suspense-abrupt "	:22
23 - 28064	DR. BR. # 64 - Dram. agit. to fade	:20
24 - 28066	DR. BR. # 66 - " " "	:12
25 - 28067	DR. BR. # 67 - " tension	:35
26 - 28068	DR. BR. # 68 - dram. myst. abrupt end	:15

DRAMATIC BRIDGES

DISC 4 - SIDE 1

CUT 1 - 28069	DR. BR. # 69 - Dram. Suspense-agit.	:15
2 - 28073	DR. BR. # 73 - Dram. neutral	:13
3 - 28075	DR. BR. # 75 - "myst. passage of time abrupt ending	:21
4 - 28087	DR. BR. # 87 - Dram. myst. flute & Bongos	:21
5 - 28099	DR. BR. # 09 - Suspense	:18
6 - 28108	DR. BR. # 108 -Dram. tension & suspense-heavy impacts to fade	:18
7 - 28158	DR. BR. # 158 - Dram. agit. to fade . .	:17
8 - 28172	DR. BR. # 172 - Myst. suspense-abrupt end.	:23
9 - 28184	DR. BR. # 184 - suspense to fade	:17½
10 - 28204	DR. BR. # 204 - Dram. suspense to fade	:24
11 - 28208	DR. BR. # 208 - Dramatic bridge	:04½
12 - 28212	DR. BR. # 212 - Dram. suspense to dramatic cut-off	:26
13 - 28214	DR. BR. # 214 - Passage of time-strings	:11
14 - 19009	INTERLUDE # 9 - Dram. suspense to fade	:22
15 - 19027	" " # 27 - " " to dram. cut off	:24
16 - 19036	" " # 36 - Dramatic-impact	:06
17 - 19037	" " # 37 - " "	:06
18 - 19044	" " # 44 - Dram. tension & susp. (orches. & Voices) abrupt ending	:28
19 - 19046	INTERLUDE # 46 - Dram. suspense (Orch. (and voices)	:16
20 - 19047	INTERLUDE # 47 - Dram. Suspense ditto	:25
21 - 19049	" " # 49 - " "-tension (Orch. & voices) abrupt ending	:32½
22 - 19053	INTERLUDE # 53 - Dramatic punctuation	:19
23 - 19106	" " # 106 - Dramatic Bridge	:08½
24 - REG. 10	"SOMBER"-Dramatic tension to fade	:27
25 - REG. 11	"ETHERAL"-myst. strings trem. to harp chords	:47
26 - REG. 15	"MENACE"-Dram. suspense impact	:08½
27 - REG. 16	"ORIENTAL"-dram. tension & suspense (Japanese)	:38

DRAMATIC BRIDGES

DISC 4 - SIDE 2

CUT 1 - REG. 88	"SAD INDIAN"-Dram. strings & Harp (Jap.) to fade	:28
2 - REG. 123	WESTWARD"-Dram. military to fade	:42
3 - REG. 127	"TRAGIC"-Dram. suspense to fade	:29
4 - REG. 141	"DOCUMENTARY"-Dram. agitation & suspense to dramatic cut-off	:21
5 - REG. 164	"LITTLE SUBJECT"-Dram. impact to fade	:09
6 - REG. 166	"SMALL PORTION"-Dram. tension-cello solo-to flute & strings to dram. cut-off	:36½
7 - REG. 178	"SAD ONE"-Dram. tension to fade	:24
8 - REG. 187	"HONORABLE ONE"-dram. tension to fade	:28
9 - REG. 188	"OLD ONE" - myst.-high note & sust. gong - to fade	:28
10 - REG. 190	"TIP-TOE"-Dramatic impact	:06
11 - REG. 195 -	"SUSPENSE"-dram. susp. to fade	:24
12 - REG. 198	"IN UNISON"-Dram. punc. single note	:13
13 - REG. 199	"TOGETHER"- " " " " to dram. cut-off	:03½
14 - REG. 200	"CHORD"- Dram. punc. single note " "	:02
15 - REG. 208	"POMPOUS"-Dram. tension to fade	:23
16 - REG. 209	"UGLY"- " " "	:15
17 - REG. 221	"RESENTMENT"-Dram. myst. to fade	:18½
18 - REG. 230	"HATRED"-Dram. myst. to dram. cut-off	:28
19 - REG. 291	"GASPING"-Dram. tension-suspense to "	:19½
20 - DC. 103	"DREAM"-Dram. myst. impact ends abruptly	:07
21 - DC. 177	"STINGER"-dramatic bridge	:08
22 - 14122	"TOM RUNS"-Strings in octaves-moving energetically-abrupt finish	:10
23 - 14156	"WATCH OUT"-Starts on Horns & builds and fades on last chord	:21
24 - 14159	"SOLDIERS HIDING"-Starts w/heavy impact followed by low flute trill-segues to accordian-finishes w/hy. chord & fades (see Dram. D. 14158)	:23
25 - 14372	"LOVE AT HOME"-Starts dram. on strings-very tense & builds to big chord and cut-off (see Dram. D. 14371)	:20
26 - 14373	"DRAMATIC LOVE"-Another version of preceding cue-all strings (see D. 14371)	:17
27 - 14381	JULIE's REJECTION"-Another version of preceeding cue-all strings (see D. 14380)	:21

DRAMATIC BRIDGES

DISC 5 - SIDE 1

CUT 1 - 28110	"LOVE NEST"-all strings (melodic line)	:25
2 - 28111	"VERY SLOW"-Descending W.W. to punc. and abrupt end	:20
3 - 28112	"NO FEELINGS"-Emotional strings-abrupt ending	:22
4 - 28207	"DR. BR. # 7 - Starts w/hy. chords-finishes w/strings cut-off	:27
5 - 28039	"DR. BR. # 39- Starts w/descending W.W. into Horns & Trombones "DIRGE"	:22
6 - DC 116	"BELOVED ONE"-Very brassy & heavy to short fade	:19
7 - DC 118	"INTIMATE"-Agitated-loud & Brassy - ends abruptly	:20
8 - DC 130	"SUSPENSE"-starts w/short chord followed by strings in octaves-finished on brass chords	:28
9 - DC 308	"SHORT CURTAIN"-Full-Dramatic	:19
10 - DC 309	"ANGRY WORDS"-Dram. paraphrases on Patriotic Airs	:28
11 - DC.310	"PLUCKED STRINGS"-W.W. & strings pizz. Marching-	:18
12 - DC 311	"LAST HOPE"-Agitated - full	:23
13 - DC 290	"THE FURIES"-Dram. punc. trumpet & Brass	:19
14 - 16122	"INTERLUDE # 22 - Harp repeated note to W.W. CHORDS-followed by low chord and W.W.	:27
15 - 28115	"ECCENTRIC"-Myst. bridge-~~fm~~ Clar.-percussion - Harp.	:~~xx~~ :24
16 - 21061	"TAPPED WIRES"-a series of not too heavy chords	:17
17 - REG. 272	"PURPLE SHADOWS"-Strings-trem.-vibs-just "sound"	:16
18 - REG. 280	"FEARFUL"-Strings & W.W.	:25
19 - DC. 143	"SHADOWS"- strings & W.W. to fade	:28
20 - DC 243	"DRAM. OPENING"-myst. dram. bridge-mostly sound	:17
21 - DC. 197	"LOW SWEEP"- English Horn & Strings to fade.	:15
22 - DC. 199	"IN BLOOM"-Strings & W.W. abrupt end. melodic	:17
23 - DC, 200	"DEAREST"- String & Harp to finish . . .	:12

DRAMATIC BRIDGES

DISC 5 - SIDE 2

CUT 1 - X 201	"VICE SQUAD"	:12
2 - X 202	"DIRTY WORK"	:07
3 - X 203	"PEOPLE'O'HARA	:13
4 - X 204	"WEST"	:10
5 - X 205	"WEST WOMEN	:11
6 - X 206	"WEST COUNTRY"	:07
7 - X 207	"SHORTY"	:13
8 - X 208	"SQUADRON"	:09
9 - X 210	"RUDY'S FOLLY"	:05
10 - X 211	"IMPACT"	:10
11 - X 212	"INCAS	:08
12 - X 213	"LOW BOY"	:08
13 - X 214	"MENLO"	:08
14 - X 215	"AZTECS '	:04½
15 - X 216	"WHAT HO"	:14
16 - X 217	"FOR NOW"	:09
17 - X 218	"SINNER"	:09
18 - X 218-a	" "	:09
19 - X 219	"SAVED"	:06
20 - X 220	"MADNESS"	:07
21 - X 221	"FALLEN"	:07
22 - X 222	"THE HEAVIES"	:06
23 - X 223	"FAGAN"	:09
24 - X 225	"BLACK ANGER".	:08
25 - X 226	"ANGRY"	:12
26 - X 226-A	" "	:10
27 - X 227	"IRATE"	:03½
28 - X 228	"FRENZY".	:10

43-B (NEW)

DRAMATIC BRIDGES

Record #147

DISC 6 - SIDE 1

CUT			
1 - BR. 6583	"MY DWELLING"	MELODIC BRIDGE	:12
2 - BR 6588	"MARCIALE"	MARCIALE	:29
3 - BR. 6595	"WOW"	HEAVY SET IN TO WA's.....	:12
4 - BR. 6597	"FATIGUED"	ARMY MONTAGE	:29
5 - BR. 6723	"DRUDGE"	DRAMATIC BRIDGE /	:09
6 - BR. 6724	"SOBER"	" "	:09
7 - BR. 6777	"SO BE IT"	CLOSING CHORD	:09
8 - BR. 6797	"SHADOWS"	SUSP. BRIDGE.	:26
9 - 22143	"DRAMIDGE" # 1"	BEGIN HEAVY ACCENT TO DRAM. HORN STATEMENT, overall	:08
10 - 22311	"DRAMIDGE # 2"	START AGITATO-CLASSIX TYPE CHASE full trans. (montage-Like) drop off :24; overall.....	:14 :33
11 - 22330	"DRAMIDGE " 3"	FULL UP AND DOWN BRIDGE.....	:17
12 - 22589	"DRAMIDGE" 4"	BEGIN ACCENT TO BUILD TO SHORT FIGHT SCHERZANDO :13; overall . .	:21
13 - 22594	"DRAMIDGE # 5"	START MYST. OBOE SOLO-Piano punc. strong dram. tail-off :24; ...	:29
14 - 22691	"DRAMIDGE # 6"	HEAVY HYST. ACCENT, drop off to dram. myst. :14; overall . .	:27
15 - 22698	"DRAMIDGE # 7"	START SOFT HORN CALL TO DARK CLAR. solo, Tension :19; overall...	:26
16 - 22667	"DRAMIDGE # 8"	OVERALL	:15
17 - 22751	"DRAMIDGE" # 9"	START HEROIC OPENING TYPE, Neut. B.G. and fade :09; overall ...	:17
18 - 22837	"DRAMIDGE # 10"	START HEAVY FANFARE TYPE, dram. overall	:08 :14
19 - 22842	"DRAMIDGE" # 11	START "HYMNUCZ" HUNGARIAN NATL. Antehm (full statement) down-dram. B.G. :12; overall	:22
20 - 22926	"DRAMIDGE" # 12	START BUCOLIC, Build to :04;chase -build to hy. Chord & cutoff :12 overall	:19

Record #147-A

DISC 6 - SIDE 2 (NEW)

1 - 22039	"DRAMIDGE # 13"	WESTERN BRIDGE	:11
2 - 22042	"DRAMIDGE # 14"	ROMANTIC TRANSITION	:18
3 - 22043	"DRAMIDGE # 15"	BUILD TO MARCH TYPE BRIDGE...	:27
4 - 22137	"INTROBRIDGE"	MELODIC TRANSITION	:08
5 - 22245	"DRAMIDGE # 16"	WATERFALL TYPE BRIDGE . . .	:14
6 - 22506	"DRAMIDGE # 23"	LIGHT MILITARY START, Swell to heavy chord for trans. :07, ..	:16
7 - 22585	"KNOCKDOWN"	Dram. Begin. Scherzo :06.....	:17
8 - 22606	"DRAMIEGE # 17"	DRAM. TRANS. end short comedy	:18
9 - 22607	"DRAMIDGE # 18"	START METRO. trans. :08, ...	:15
10 - 22714	"MOVER"	BRIGHT BEGIN. HEROIC FEEL. :05..	:14
11 - 22715	"STRONGER"	BUILD FROM START TO MARCATO STYLE :07; overall	:16
12 - 22728	"DRAMIDGE # 19"	STING START TO DRAM. BRIDGE...	:18
13 - 22731	"DRAMIDGE" #20"	DRAMATIC TRANSITION	:12
14 - 22732	"DRAMIDGE # 21"	START 'UP' TYPE BRIDGE, DRAM. TENsion :15;hy. dram. :32;over...	:43

43-C

DRAMATIC BRIDGES

147-A CONT. (New)

DISC 6 - SIDE 2 Cont'd.

CUT			
15	- 22773	"DRAMIDGE # 22"	BEGIN BRASS 'WA' REACTION, full trans. :15; overall . . . .:31
16	- 22775	"DRAMIEGE # 24"	HEAVY START TO DRAM. TENSION..:16

END TITLES DRAMATIC

DISC 1 - SIDE 1

CUT 1 - ET 757	"DRAMATIC STRUGGLE"-Brassy open.-has agitated mOOd-full orch. thruout	1:18
2 - ET 3026	"VOUS AVEZ"-Dram. & comes to big finish @ :50; softens down to solo cello & builds to another finish-@ 1:20 (this cue can be used as 2 separate cues)	1:25
3 - ET 4533	"LAST GATE"-starts w/strings @?34-gets dram. & builds to big finish	:51
4 - ET 4535	"LAST STOP"-Starts w/run-up-very fully scored-has some dissounant qualities	1:22
5 - ET 4536	"LAST STOP"-same as above-shorter ver-	1:03
6 - ET 4538	"LAST CALL"-Starts unison-Horns & trum. has a feel. of weightiness-builds to big end	:55
7 - ET 13113	"END IT"-Starts w/gong & high shrill W.W.s-very dram.-@ 1:40 becomes melodic & builds to big ending	2:15
8 - ET 13141	"ENDLESS"-BRASSY - maestoso	:40
9 - ET 13149	"KAPUT"-Starts w/fast W.W. figure & segues to very full & rhythmic end	:16
10 - ET 13166	"TRAGIC END"-Starts softly on strings-& begins to build slowly to big end. . .	1:35
11 - ET 14005	" SAVED"-Starts w/hy. chord-followed by "Theramin" effect-segues to dram. development to big ending	1:33
12 - ET 14222	"END CAST"-Starts w/Harp-gliss-followed by "theramin" quality melody has "eerie" feeling to full ending	:23
13 - ET 14281	"END TITLE"-Starts w/W.W.s figure-over cello & Bass melodic line- develops to dram. ending - (see Melodic E.T. 14281a)	:58
14 - ET 14305	"END TITLE"-Starts w/strings & builds to climactic end	:23
15 - ET 14306	"FANFARE"-Starts w/drum roll & Builds to big finish	:11
16 - ET 14329	"END TITLE"-Starts strings & W.W. segues to myst. over tymp. beats becomes agitated-builds to big finish *(M.T. 14328)	1:53

END TITLES - DRAMATIC

DISC 1 - SIDE 2

CUT 1 - ET 14423	"THE DECISION"-Starts on Violi over basses & Cellos-dram. tension w/movement over ostinato Bass-@ 1:55 more dra.-softens for a while builds to & becomes melodic-returns to dram. to final resolution.	4:53
2 - ET 14424	END TITLE - Same as above-diff. & shorter version	1:51
3 - ET 14427	"END TITLE"-Starts w/strings & Builds dramatic	:25
4 - ET 14461	"END TITLE"-Starts w/run-up-Tutti strings - to end.	:39
5 - ET 14500	"END TITLE - Starts w/low W.W. over tymp. & builds dram. to ending.	1:00
6 - ET 15724	"END TITLE"-Starts w.brass figure-ends w/sharp tymp. & Tutti chords	:36
7 - ET 28237	"SO BE IT"-Starts full Orch. w/pipe organ-very big sound to finish . . .	2:12
8 - ET 28229	"HAIL"-Starts on High string chords-to flute solo-returns to strings & segues to tymp. basses-builds to chord & cut-off	:52
9 - ET 28235	"FINISHED"-Starts strings builds gradually to BIG CHORDS	:55
10 - REG. 285	"GREEN JUNGLE'-Starts strings & W.W. softly has elements of Susp. dram. tension some melodic content builds to big finish on "ALL WELL" mood	2:21
11 - REG. 288	"COMPLETED"-Diff. version of above ET REG. 285-(does not have susp. section) ends w/big ending on "ALL's WELL" mood) .	2:22
12 - ET 14254	"MARCH TO "-Starts on Solo Horns-& basses in octaves-@ :16 segues to rhtymic accomp. on Bass & tymp. under Horns after several build ups-Melodic line goes to W.W. @ 1:00-this builds to regular finish - full	1:12